1. Ganesha Sharanam

Em D Em
Ganesha Sharanam Sharanam Ganesha (x2)

D Em
Jai Jai Ganesha Namo Namah (x2) -> *(Ganesha…)*

C G D Em
Kali Durge Namo Namah (x2)

C G D Em
Durge Durge Ma Kali Ma (x2) -> *(Kali…)* -> *(Ganesha…)*

2. Vakratundaya Hum

Capo IV

Am G
Vakratundaya Vakratundaya Vakratundaya Hum (x2)

F G Am
Ganesha Avatara Namaha (x2)

3. Jaya Mata Kali

Capo III

Am G Am
Jaya Mata Kali Jaya Mata Durge (x2)

Am C G Am
Kali Durge Namo Namah (x2)

Dm F Em C
Kali Durge Namo Namah (x2)

Am C G Am
Kali Durge Namo Namah (x2)

4. Raddhe Govinda

Capo IV

C G Am F
Raddhe Raddhe Govinda Govinda Raddhe (x2)

C G Am F
Raddhe Raddhe _Raddhe Govinda (x2)

_Everything is gonna be alright (x2)

_You gotta love before you die (x2)

5. Om Namah Shivaya *(Krishna Das)*

Capo V

Am (Dm) F (B♭) G (C) Am (Dm)
___Om Namah Shivaya_Om Namah Shivaya (x2)

Am F G Am
___Shivaya Namaha_Shivaya Namah Om (x2)

Am F G Am
Shambo Shankara Namah Shivaya

Am F G Am
Kirida Shankara Namah Shivaya (x2)

Am F G Am
Aruna Chala Shiva Namah Shivaya (x2) (x2)

Am F G Am
___Hare Om Namah Shivaya (x2) (x2)

C (F) G (C) F (B♭) Am (Dm)
Om Namah Shivaya Om Namah Shivaya (x4)

6. Saraswati

```
        Am                          C      G      Am
Saraswati Maharashmi Durga Deve Namaha

        Dm          Am              C      G      Am
Saraswati Maharashmi Durga Deve Namaha
```

7. Govinda Jaya

```
Am                      Dm
Govinda Jaya Jaya       Govinda Jaya Jaya

Am                      Em
Gopala Jaya Jaya        Radha Ramana Hare
```

8. Nam Myoho

Capo V

```
Am              F               C               G
I  bow to the comic law         Nam Myoho Renge Kyo
(*)
Am              F               C               G
Nam Myoho Renge Kyo             Nam Myoho Renge Kyo

Dm              F               C               G
Nam Myoho Renge Kyo             Nam Myoho Renge Kyo  (x2)

Am          F                   C               G
I surrender to the unknown      Nam Myoho Renge Kyo (*)

Am                  F           C               G
This is from where I let go     Nam Myoho Renge Kyo (*)

Am              F               C               G
Let the lotus in you grow       Nam Myoho Renge Kyo (*)
```

9. Heart Sutra Mantra *(Daya)*

Capo II

```
      Am          Em                G              Am
Gate Gate Paragate    Parasamgate Bodhi Svaha  (x2)

      C           G                 Em             Am
Gate Gate Paragate    Parasamgate Bodhi Svaha  (x2)
```

10. Green Tara Mantra

(slow)

```
G                                G/F#m
Om Tare   Tuttare Ture Suaha
Em7
Om Tare   Tuttare Ture Suaha
Am       Am7
Om Tare__Tuttare Ture Suaha
Dsus4   D
Om Tare__Tuttare Ture Suaha   (repeat)
```

(bridge)

```
          Am       F        G       Am
Om Tare Tuttare Ture Suaha
          Am       F        G       C
Om Tare Tuttare Ture Suaha
          Dm       Em       F       Am
Om Tare Tuttare Ture Suaha   (repeat)
```

(uplift)

```
C                  Am
Om Tare Tuttare Ture Suaha
G                  Am
Om Tare Tuttare Ture Suaha   (repeat)
```

11. Guray Nameh

```
G       C       G              G*       C       G
Ad   Guray Nameh          Jugad Guray Nameh

G       C       G                    G       Am      G
Sat  Guray Nameh          Siri Guray  Devey Named  (bolo)
```

12. Maha Mantra

```
        C                G                    F                G
Hare Krishna  Hare Krishna  Krishna Krishna  Hare Hare
        C                G                F               G       [ F G C ]
Hare Rama  Hare Rama  Rama Rama  Hare Hare  (repeat)
```

(double tempo)

```
Am                                  Em                   G      Am
Hare Krishna  Hare Krishna  Krishna Krishna  Hare Hare
Am                                Em               G      Am
Hare Rama  Hare Rama  Rama Rama  Hare Hare
```

13. Gayatri Mantra *(Maneesh)*

```
Am   Em                      F              Em  F       Em   F
Om   Bhūr Bhuvaḥ Suvaha        Tat Savitur Vare ni yam

     Em        C                          G      F           Em      Am
Bhargo Devasya Dhīmahi          Dhiyo Yo_Nah Pracho Dayāt
```

14. Bhagavate *(Andrea)*

```
         Am              Em       F#m Em
Om Namo Bhagavate   Vasudevaya    (bolo)
       Am               Em                          F#m          Em
Hare Krishna Hare Krishna       Krishna Krishna Hare Hare
       Am             Em                        F#m          Em
Hare Rama Hare Rama          Rama Rama Hare Hare  (bolo)
```

(double tempo)

```
       Em                                  D               Em
Hare Krishna Hare Krishna       Krishna Krishna Hare Hare
       Em                                 D              Em
Hare Rama Hare Rama          Rama Rama Hare Hare  (bolo)
```

15. Kali Jaya

Capo IV

Am F
Kali Jaya Jaya Kali Jaya Jaya

Em Am
Amrit Ananda Durga Jaya Jaya

Am F
Durga Jaya Jaya Durga Jaya Jaya

Em Am
Amrit Ananda Parvati Jaya Jaya

Am F
Parvati Jaya Jaya Parvati Jaya Jaya

Em Am
Amrit Ananda Kali Jaya Jaya (high)

16. Guru Brahma

Dm A Dm A
Guru Brahma Guru Vishnu Guru Devo Maheshwara

Dm A
Guru Saksha Para Brahma

G F A
Tasma Sri Gurave Namaha (x2)

17. Shiva Shambo

Am C G Am
Shiva Shiva Shiva Shambo Shiva Shiva Shiva Shambo (x2)
(Jaya Jaya) *(Jaya Jaya)*

Am C G Am
Maha Deva Shambo Maha Deva Shambo (Hare Hare)

18. Jaya Sita Ram

Capo II

Dm Am C G
Jaya Sita Ram Jaya Jaya Hanuman Jaya Sita Ram (bolo)

Dm Am C G
Ram Ram Ram Ram Jaya Sita Ram (bolo)

Dm Am
Sita Ram Sita Ram Sita Ram Sita Ram

C G
Sita Ram Sita Ram Sita Ram Sita Ram (bolo)

Dm Am C G
Sita Ram Sita Ram Sita Ram Sita Ram Jaya Sita Ram (bolo)

19. Saranam Gaccha Mi

Capo III

E/Am G F Em Am
Bhuddang Saranam Gaccha Mi

E/Am G F Em Am
Dhammang Saranam Gaccha Mi

E/Am G F Em Am
Sangkang Saranam Gaccha Mi

20. Namo Tatsat

Capo III

Am (Cm) Em (Gm) G (B♭) Am (Cm)
Namo Tatsat Pakawato Arahato Samma Sambhu Tatsat

C (E♭) Dm (Fm) F (A♭) G (B♭) Am (Cm)
Namo Tatsat Pakawato Arahato Samma Sambhu Tatsat

21. Bekanze

Capo III

C Dm Bb C Gm
Teyata Om Bekanze Bekanze Maha Bekanze
Bb C
Radza Samudgate Soha

22. Amitabhaya

Am G C G Am
Om Namo Amitabhaya Bhuddhaya Dharmaya Sanghaya (x2)

Am G F Em
Om Namo Oh Om Namo Oh Om Namo Amitabhaya (x2)

23. Om Mani Padme Hum

Capo II

Am G
Om Mani Padme Hum Om Mani Padme Hum
Am Em
Om Mani Padme Hum Om Mani Padme Hum

24. Maha Chundi Dharani

Capo V (original no capo)

Am (Fm) G (E♭) Em (Cm) Am (Fm)
Namah Saptanam Samyak Sam Buddha

G (E♭) Em (Cm) G (E♭) Am (Fm)
Ko ti nam Tadyatha Om… Chale Chule Chundi Svaha

25. Om Shanti

```
Dm              F                  Am             Dm
Om   Shanti Om     Shanti Om   Shanti Om  (bolo)

Dm                                 F                                  Am
Om   Shanti Shanti Shanti Om   Shanti Shanti Shanti Om

                                Dm
Shanti Shanti Shanti Om  (bolo)

 Dm       F         Am       Dm
{ Om Haribol Haribol Haribol }
         Dm              F                     Am               Dm
{ Hare Krishna Hare Krishna  Krishna Krishna  Hare Hare }
         Dm           F                 Am             Dm
{ Hare Rama Hare Rama  Rama Rama  Hare Hare }

   Dm            F            Am          Dm
Lokah Samastah Sukhino Bhavantu  (bolo)
```

26. Moola Mantra

```
      Dm
Om Sat Chit Ananda Parabrahma  Purushothama Paramatama

   G                      Am            Dm
Sri Bhagavathi Sametha        Sri Bhagavathe Namaha   (x2)

       Dm                    Am
Hari Om Tat Sat    Hari Om Tat Sat

       F                     Dm
Hari Om Tat Sat    Hari Om Tat Sat   (x2)
```

27. Narayani

Capo IV

C Am Em
Narayani Narayani Durga Devi Ma (x2)

Dm Am G C
Jai Ma Jabadambe (x2) Kali Ma Namo Namah

C Am Em
Narayani Narayani Sarasvati Ma (x2)

Dm Am G C
Jai Ma Jabadambe (x2) Durga Ma Namo Namah

C Am Em
Narayani Narayani Maha Lakshmi Ma (x2)

Dm Am G C
Jai Ma Jabadambe (x2) Shakti Ma Namo Namah

28. Asato Ma Sat Gamaya

Capo II

Am Em Am Em
Om Asato Ma Sad Gamaya
(Release me from unreality towards reality)
C G
Tamaso Ma Jyotir Gamaya
(Release me from darkness towards light)
Em Am Em
Mrityor Ma Amritam Gamaya
(Release me from mortality towards immortality)

29. Truth Simplicity of Love

```
      Em                  Am              Em                  D
Hare Om Namaha Shivaya      Hare Om Namaha Shivaya  (x4)

Em                          F#m
Om Namaha Shivaya       Om Namaha Shiva

Em                          D
Om Namaha Shivaya       Om Namaha Shiva  (x4)
```

30. Shivoham

```
Dm                      Em        F           Dm
Sachara Chara Para Purna Shivoham Shivoham  (x2)

Dm                  Em      F           Dm
Nityananda Swarupa Shivoham Shivoham  (x2)

Am              G                   F                   Dm
Anandoham    Anandoham     Anandoham  Anandoham  (x4)

          Dm          C             Bb          Dm
        Shivoham  Shivoham  Shivoham  Shivoham  (x4)

          Dm                        C (Am)
        Om Namah Shivaya    Om Namah Shivaya

          Bb                        Dm
        Om Namah Shivaya    Om Namah Shivaya  (x4) -> (Sacha…)

        -> (end with Anandoham)
```

31. Ganapataye I

Em Am
Om Gam Ganapataye Namaha Om Gam Ganapataye Namaha

F#m Em
Om Gam Ganapataye Namaha Om Gam Ganapataye Namaha
(x4)
———————

Bm F#m
Om Gam Ganapataye Namaha Om Gam Ganapataye Namaha

Am Em
Om Gam Ganapataye Namaha Om Gam Ganapataye Namaha
(x2)
———————

32. Ganapataye II

Bm A D F#m Bm A D F#m

Bm
Om Gam Ganapataye Namaha (x4)

Bm A
Om Gam Ganapataye Namaha Sharanam Ganesha (x4)

F#m D A
Om Gam Ganapataye Namaha Sharanam Sharanam

F#m D Bm
Om Gam Ganapataye Namaha Sharanam Ganesha

D Bm
Sharanam Ganesha

Bm A F#m Bm F#m A Bm
Ganapate Ganapate Ganapataye Ganapataye (x4)

33. Shankara

Em Bm C Em
Shan kara Karuna kara Jagadesh wara Paramesh wara (x2)

G Bm D Em
Shan kara Karuna kara Jagadesh wara Paramesh wara (x2)

34. Maha Mantra II

Capo III (IV for solo or w harmonium)

C (F) E (A) Am C#m
Hare Krishna (bolo) Hare Krishna (bolo)

F A (G) (B) C E
Krishna Krishna (bolo) Hare Hare (bolo)

C (F) E (A) Am C#m
Hare Rama (bolo) Hare Rama (bolo)

F A Ġ B C E
Rama Rama (bolo) Hare Hare (bolo)

35. Jai Shiva Shankara Nataraja *(Akari's #65)*

Am G F G Am
Nataraj Nataraja Jai Shiva Shankara Nataraja

Am G F G Am
Shivaraj Shivaraja Shamboo Shankara Shivaraja

Am Em F G Am
Om Namah Shivaya Om Namah Shivaya

Am Em F G Am
Hari Om Namah Shivaya Om Namah Shivaya

36. Sri Argala Stotram / Show Me Love *(Krishna Das)*

Capo IV (E B E A)

C (E) G (B)
Jayanti Maṅgalā Kālī
C G
Durgā Kṣamā Śivā Dhātrī
C G
Jaya Tvaṁ Devi Chāmuṇḍe
C G
Jaya Saarvagate Devi
C G
Madhu-Kaiṭabha Vidrāvi
C G
Mahiṣā sura Nirṇāśi
C G
Śumbhasyaiva ni śumbhasya
C G
Natebhyaḥ sarvadā bhaktya
C G
Dehi saubhāgyam-ārogyaṃ
C G
Vidhehi Devi Kalyāṇaṁ
C G
Himācala Sutā-nātha
C G
Indrāni-pati Sadbhāva
C G
Devi pracaṇḍa Dordaṇḍa
C G
Patnīṁ manoramāṁ Dehi
C G
Tārinīṁ durga Saṁsāra

C↓(E↓)
Om Namaś Chaṇḍikāyai (x3)

C (E) F (A)
Bhadrakālī Kapālinī
C F
Svāhā Svadhā Namo'stu te
C F
Jaya Bhūtārti-hāriṇi
C F
Kāla-rātrī Namo'stu te
C F
Vidhātṛ Varade Namaḥ ®
C F
Bhaktānāṁ Sukhade Namaḥ ®
C F
Dhūmrākṣasya ca-mardini ®
C F
Caṇḍike Duritāpahe ®
C F
Dehi me paramaṃ sukham ®
C F
Vidhehi paramāṃ śriyaṃ ®
C F
Saṁstute Parameśvari ®
C F
Pūjite Parameśvari ®
C F
Daitya-darpa Vināśini ®
C F
Manovṛttā-nu Sāriṇīm
C F
Sāgarasya kulodhbhavām ®

C (E) G (B) C (E) F (A)
® Rūpaṃ Dehi Jaayaṃ Dehi Yaśo… Dehi Dviṣo Jahi (x4)
(Grant us Liberation, Victory, Welfare, Remove all Negativity)

C G
I wanna know what Love is
C G
I wanna feel what Love is

C F
I want you to show me
C F
I know you can show me (x2)

37. Altar of Love *(Meredith's)*

C F G C
All that I am I offer at the al..tar of love (x2)
Am G F C
In swee..eet surre..ender (x2)

38. Shiva Kailash *(Meredith's)*

Am Em Am
Shiva Shiva Shiva Shambo Shiva Shiva Shiva Shambo

Am G Am
Maha Deva Shambo Maha Deva Shambo

Dm Am G Am
Kailash Ke Raja Shiva Bu Lay Bom Bom Bom Bolenad (x2)

Am
Shiiiiiva Nama Om Nama Om Nama Om Nama Om

G Am
Hari Om Nama Shivaya

Am
Hare Hare Bom Hare Hare Bom Bom

G Am
Shiva Shiva Shiva Shambo

39. Om Saraswati *(Krishna Das)*
Capo III (original no capo)

C↓(E♭↓) C (E♭) G (B♭) F (A♭)
Om A-eem Saraswatyai Namaha Om (x2)

Dm (Fm) G (B♭) Am (Cm) F (A♭) Dm(Fm) G(B♭) C(E♭)
Om A-eem Saraswatyai Saraswatyai Saraswatyai Nama ha Om

40. Bhagavate *(Meredith)*

C F Am Em C
Om Namo Bhagavate Vasudevaya

41. Satnam Wahe Guru

Capo V (original III)

```
      G
      Sate Nama  Sate Nama  Sate Nama  Wahe Guru  (x2)

      Am                          C                  G
      Sate Nama  Sate Nama  Sate Nama  Wahe Guru  (x2)

      G   Em/B    Em        G  Em/B     Em
      Om        Namo  Guru Dev        Namo

      Am  C       G         Am  C       G      Am   C   G
      Om        Namo  Guru Dev        Namo
```

42. Jai Raddha *(Nada)*

```
Cm                Ddim          Fm                  Cm
    Jai Raddha  Jai Ma Dava      Jai Govinda  Jai Gopala

Gm                Fm            Gm                       Cm
    Jai Raddhe  Jai Raddhe       Hare Krishna  Ha-re  Hare


Cm                  Ddim          Fm                    Cm
    Hare Krishna  Hare Krishna   Krishna Krishna Hare Hare

Gm                Fm            Gm                       Cm
    Hare Rama  Hare Rama         Rama Rama Ha-re Hare
```

43. Om Mata *(Akari's #28)*

Capo II (original V)

```
        Am                  G      (Em)     Am
   Om Mata Om Kali       Durga Devi Namo Namaha  (x2)

   Am             G        F                  E
   Shakti Kundalini       Jagadambe Mata

   Am             G        F          (G)     Am
   Shakti Kundalini       Jagadambe Mata
```

44. Jai Sri Ma *(Akari's #29)*

```
          G                  Am              Em
    Jai Sri Ma        Kali Kali Ma      Jai Sri Ma   (x2)
G                     D                 Am              Em
    Ananda Ma         Durga Devi        Jagadambe Sri Ma   (x2)
```

45. Deva Shambo *(Nada)*

```
Dm                        [F] C
    Jai Ganesha Deva      Jai Durga Ma

Dm                        [F] C
    Om Ma Parvati         Ananda Ma…

      G              Dm [F Dm]          F
    Hara Om Nama Shivaya     Om Nama Shivaya

      C              Dm F Dm
    Maha Deva Shambo

      G              Dm [F Dm]          F
    Ooooom Nama Shivaya      Om Nama Shivaya

      C              Dm F Dm
    Maha Deva Shambo
```

46. Ganapataye *(Sam Garrett - Reggae rhythm)*

```
          Am                Dm
          Om Gam Ganapataye Namaha
          F                 Am
          Om Gam Ganapataye Namaha   (x2)

            Dm          Am
(slow)      Ganesha Sharenam   (x4)

            Dm          Am
(fast)      Om Ganesha  Om Ganapate   (x4)
```

47. Gayatri Mantra *(Deva Premal)*

```
      Am                                          Em   Am
      Om   Bhūr Bhuvaḥ Suvaha       Tat Savitur Vare ni yam

         Dm                Am              C              G
      Bhargo Devasya Dhīmahi        Dhiyo Yo Nah Pracho Dayāt
```

48. Gayatri Mantra *(Japayatri - original in Am scale)*

```
     Dm                                  Am              Dm
Om___Bhūr Bhuvah Suvaha       Tat Savitur Vare ni yam
      Gm              Dm              B♭              C
Bhargo Devasya Dhīmahi        Dhiyo Yo Nah Pracho Dayāt

     Am                                  Dm              Am
Om___Bhūr Bhuvah Suvaha       Tat Savitur Vare ni yam
      Gm              Dm              F               C
Bhargo Devasya Dhīmahi        Dhiyo Yo Nah Pracho Dayāt
```

49. Gayatri Mantra *(Dance)*

```
      D                                           A
      Om   Bhūr Bhuvaḥ Suvaha       Tat Savitur Vare ni yam
                                                          D
      Bhargo Devasya Dhīmahi        Dhiyo Yo Nah Pracho Dayāt
```

50. Mahadev Mantra

```
Dm                                  G                   Dm
Shiva Shiva Shambo Shankara     Hara Hara Hara Mahadevaya

Dm                C                 F                   Dm
Ganga Jata Dhara_Gauri Manohara_Parthi Puri Parameshwara
```

51. Great Compassion Mantra – Kuan Yin *(Akari's #15)*

Capo I (original IV)

G C G Em C
Namo Ratna Traya-ya Nama Arya Jyana Saga-ra Vairochana

G Em C
Byuhara Ja-ya Tatha-gataya Arahate Samyaksam Buddhaya

G Em C
Namah Sarwa Tathagate Bhyayh Arahate__Bhayh

G C
Samyaksam Buddhe__Bhayh Namah Arya Awalokite

G Em C
Shoraya Bodhisatwaya Mahasatwaya Maha Karunikaya

G Em C D G
Tatyata Om Dhara Dhara Dhiri Dhiri _____Dhuru Dhuru

C D G C D Em
Iti Wit Je Chalee Chalee Purachale _____Purachale

C D Em C D G
Kusume Kusuma Wa Re Ili Mili Chiti Jwala Mapa-naya__Svaha

G
Om Mani Padme Hum

Em
Om Mani Padme Hum

C D
Om Mani Padme Hum

52. Om Namo Kali *(Munay Runa)*

Capo II

Am G Am
Om Namo Kali Kali Om Namo
Am Em Am
Om Namo Kali Kali Om Namo (x2)

Am C G Am
Oh great mother we invoke you in this space
Am Em Am
Take away the pain and fill us with your grace (x2)

Am C G Am
Burn it all the way Burn it all the way
Am Em Am
If it doesn't serve us, burn it all the way (x2)

53. Lakah *(Yopi)*

F C Dm B♭ [E F]
Lokah Samasta Sukino Bhavantu

F C B♭ [E F]
May all the beings in all the worlds be happy and free

Dm Am F Em Dm
Lokah Samasta Sukino Bhavantu

54. Healing Mantra *(Andrea)*

Ra: sun, Ma: moon, Sa: ∞, Say: experience, So Hung: I am you

C G Am G C
Ra Ma Da Sa Sa Say So Hung (x2)

G C G Am C
Ra Ma Da Sa Sa Say So Hung (x2)

55. Sri Ram Jay Ram *(Krishna Das* B♭*)*

C G Em C (G)
Sri Ram Jay Ram Jay Jay Ram Sri Ram Jay Ram Jay Jay Ram

Jay Rama Rama Ram Sita Rama Rama Ram

Sita Ram Sita Ram Sita Ram Jay Sita Ram

Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram Jay Sita Ram

56. Peace Mantra *(Tina Turner)*

C Dm
Sar.ve.sham Svastir Bhavatu (bolo)
May there be happiness in all
Dm Am
Sar.ve.sham Shantir Bhavatu (bolo)
May there be peace in all
Dm G
Sar.ve.sham Poornam Bhavatu (bolo)
May there be completeness in all
C Dm
Sar.ve.sham Mangalam Bhavatu (bolo)
May there be success in all

57. Saraswati *(Akari's #35)*

Am C
Saraswati Maha Lakshmi Durga Devi Namaha

Dm (G) Am F G Am
Saraswati Maha Lakshmi Durga Devi Namaha

58. Hare Sharanam *(Amu Ahava)*

x35543
Cm D Eb
Hare Sharanam

x33564
Fm Eb D Cm
Shiva Sharanam

xx5336
Gm F Eb D
Sri Ram Sharanam

F G D Eb Cm
Rapu Krishna Sharanam (x2)

Cm G
Govinda Jaiya Jaiya

Fm BbAbG Ab
Go pala Jaiya Jaiya

Gm F Eb F G
Radha Ramana Hare

Eb D Eb Cm
Govinda Jaiya Jaiya (x2)

59. Vajra Guru (ครูบาอั๋น)

G G/F#m
Om Āḥ Hūṃ Vajra Guru Padma Siddhi Hūṃ

Em7
Om Āḥ Hūṃ Vajra Guru Padma Siddhi Hūṃ

Am Am7
Om Āḥ Hūṃ Vajra Guru Padma Siddhi Hūṃ

Dsus4 D
Om Āḥ Hūṃ Vajra Guru Padma Siddhi Hūṃ

60. Ganapate Om

F (D) G (E) Am (F#m) F (D)
Om Ganesha Om Ganapate Qooooooom (bolo)

Am (F#m) F (D) Am (F#m) G (E)
Ganapate Om Ganapate Om Ganapate Om Ganapate Om

61. Heart Sutra (ครูบาอั๋น)

x32ooo xo2o1o xxo211
Cmaj7 Am7 Dm7 G
พระแม่ ปรัชญาปารมิตา พระพุทธมารดา ผู้ให้กำเนิดพุทธา (x2)

Cmaj7 Am7 Dm7
พระแม่นำพา จิตใจไปสู่โพธิ คือปัญญาส่องแสงภายใน
G
ส่องสว่างอยู่กลางใจ

Cmaj7 Am7 Dm7 G
พระแม่ ปรัชญาปารมิตา พระพุทธมารดา ลูกขอวอน

Cmaj7
ถึงแม่ ด้วยมนต์ตรา

Am7 Dm7 G Cmaj7
Om Gate Gate Pāragate Pārasamgate Bodhi Svāhā (x4)

62. Bhagavate *(Sam Garrett - Reggae rhythm)*

Am F
Om Namo Bhagavate Vasude va ya

G G7 Cmaj7
Om Namo Bhagavate Vasude va ya

Am F G G7 Cmaj7
Om Namo Om Namo Om Namo Om Namo

63. Jay Ma Durga *(Krishna Das)*

Capo IV

C G Am C G Am
Jaya Jagadambe Jay Jaya Jagadambe

Em G Am G
Jay Ma Durga Jay Ma Durga

64. Hallelujah *(Sam Garrett)*

C Am G F
Halle lu jah Halle lu jah Halle lu jah Halle lu jah

C Am G F
I'm on my way *I'm on my way* I'm on my way *I'm on my way*

C Am
Let there be love Let there be light

G F
Let there be hope and peace of mind

C Am G F
Lokah Samasta Sukino Bhavantu

65. Om Sri Ram Jai Ram

Am F
Om Sri Ram Jai Ram Jai Jai Ram

C G
Om Sri Ram Jai Ram Jai Jai Ram *(bolo)*

Am F C G
Sita Ram Sita Ram Sita Ram Sita Ram *(bolo)*

up tempo:

Am F
Sita Rama Rama Rama Sita Rama Rama Rama

C G
Sita Rama Rama Rama Sita Ram *(bolo)*

66. มีสติ

C Am G C
มีสติ รู้สึกตัว ลมหายใจ

G Em
มีสติ รู้สึกตัว ลมหายใจ

C Am G C
มีสติ รู้สึกตัว ลมหายใจ

C Am G C
Shivaya Shaktima Ganesha

G Em
Shivaya Shaktima Ganesha

C Am G C
Shivaya Shaktima Ganesha

67. Mother of All

xo2225
Bm A D F#m Bm A D F#m
Pray, pray, pray, pray Be here now and pray

Bm A
Ganga Ma Ki Jay Jay, Yamuna Ki Jay Jay,

D F#m
Ma Durga Ki Jay Jay, Kali Ma Ki Jay Jay,

Bm A
Gayatri Ki Jay Jay, Parvati Ki Jay Jay,

D F#m
Lashmi Ma Ki Jay Jay, Saraswati,

Bm A D F#m
Mother of All, Mother of All, Mother of All, Mother of All (x2)

68. Om Asato *(Amu Ahava)*

Capo II *Intro: Am, Am/G, Am, Am/G, Fsus2, G, Em, Am, Am/G*

Am
Om Asato Ma Sad Gamaya

Fsus2 G
Tamaso Ma Jyotir Gamaya

Em Am Am/G
Mrityor Ma Amritam Gamaya

Am: x02210 > 5-4-3-4-2-3-4-3
Am/G: 302210 > 6-4-3-4-2-3-4-3
Fsus2: 1220xx > 6-5-4-5-3-4-5-4
G: 32000x > 6-5-4-5-3-4-5-4
Em: 022000 > 6-5-4-5-3-4-5-4

69. Kali Shiva

Am G
Namah Kali Om Namah Kali

Em Am
Namah Kali Om Namah Kali (x2)

Am Em
Shiva ya Namah Om

G Am
Om Namah Shiva ya (x2)

70. Kol Dodi *(The inner voice - Meredith)*

G#m F#m C#m G#m
Kol Dodi Heni Zeh Bah Kol Dodi Heni Zeh Bah

G#m C#m
(Chr) Kol Do di Heni Zeh Bah

71. Om Sri Laxmi *(Sam Garrett)*

Capo II

```
        G              D                 Em
I sing like the birds            I grow like the trees
        C                                D
I choose to live in love         I am joy, I am ease     (x2)

              G       D             Em          C
          * Om Sri Laxmi Mahadevi Namaha   (repeat)

        G                   D            Em
I choose no more fear          I choose no more shame
        C                                D
I choose to live in love         I am light, I am grace   (x2) -> (*)

Am                      C                       G                        D
Om Sri Laxmi Namaha    Sri Laxmi Namaha     Sri Laxmi Namaha  %%
```

72. Krishna Govinda *(Wah)*

```
              C          Em        Am
Krishna Govinda Govinda Gopala  (bolo)

              Am         Dm        C
Krishna Govinda Govinda Gopala  (bolo)

              C          Dm       Am
Krishna Murali Manohara Nanda Lala  (bolo)
```

73. Loka Samastah *(Kirin)*

```
            F            C           G            Am
Lokah Samastah Sukhino Bhavantu

          F          C            G             Am
Yuàn ài   Hé zìyóu   Yǒng péi nǐ   Zài xīnzhōng
 願愛      和自由       永陪你         在心中
```

74. Heart Sutra　Capo I (G, D, C)

Maka Han-nya Hara Mita Shin Gyo
まかはんにゃはらみたしんぎょう
摩訶般若波羅蜜多心経

Kan Ji Zai Bo Satsu Gyo- Jin Han-nya Ha Ra Mi Ta Ji
かんじざいぼさつぎょうじんはんにゃはらみったじ
観自在菩薩行深般若波羅蜜多時

Sho- Ken Go On Kai Ku- Do Is-sai Ku Yaku
しょうけんごうんかいくうどいっさいくやく
照見五蘊皆空度一切苦厄

Sha Ri Shi Shiki Fu I Ku- Ku- Fu I Shiki　Shiki Soku Ze Ku- Ku- Soku Ze Shiki
しゃりししきふいくうくうふいしき　しきそくぜくうくうそくぜしき
舎利子色不異空空不異色　色即是空空即是色

Ju So- Gyo- Shiki Yaku Bu Nyo Ze　Sha Ri Shi Ze Sho Ho- Ku- So-
じゅそうぎょうしきやくぶにょぜ　しゃりしぜしょほうくうそう
受想行識亦復如是　舎利子是諸法空相

Fu Sho- Fu Metsu Fu Ku Fu Jo- Fu Zo- Fu Gen Ze Ko Ku- Chu-
ふしょうふめつふくふじょうふぞうふげんぜこくうちゅう
不生不滅不垢不浄不増不減是故空中

Mu Shiki Mu Ju So- Gyo- Shiki Mu Gen-ni Bi Zes-shin I
むしきむじゅそうぎょうしきむげんにびぜっしんい
無色無受想行識無眼耳鼻舌身意

Mu Shiki Sho- Ko- Mi Soku Ho- Mu Gen Kai Nai Shi Mu I Shiki Kai
むしきしょうこうみそくほうむげんかいないしむいしきかい
無色声香味触法無眼界乃至無意識界

Mu Mu Myo- Yaku Mu Mu Myo- Jin　Nai Shi Mu Ro- Shi Yaku Mu Ro- Shi Jin
むむみょうやくむむみょうじん　ないしむろうしやくむろうしじん
無無明亦無無明尽　乃至無老死亦無老死尽

Mu Ku Shu Metsu Do- Mu Chi Yaku Mu Toku I Mu Sho Tok'ko
むくしゅうめつどうむちやくむとくいむしょとくこ
無苦集滅道無智亦無得以無所得故

Bo Dai Sat-ta e Han-nya Ha Ra Mi Ta Ko
ぼだいさったえはんにゃはらみったこ
菩提薩埵依般若波羅蜜多故

Shim-mu Kei Ge Mu Kei Ge Ko Mu u Ku Fu
しんむけいげむけいげこむうくふ
心無罣礙無罣礙故無有恐怖

On Ri Is-sai Ten Do- Mu So- Ku Gyo- Ne Han
おんりいっさいてんどうむそうくきょうねはん
遠離一切顛倒夢想究竟涅槃

San Ze Sho Butsu e Han-nya Ha Ra Mi Ta Ko
さんぜしょぶつえはんにゃはらみったこ
三世諸仏依般若波羅蜜多故

Toku a Noku Ta Ra Sam Myaku Sam-bo Dai
とくあのくたらさんみゃくさんぼだい
得阿耨多羅三藐三菩提

Ko Chi Han-nya Ha Ra Mi Ta Ze Dai Shin Shu Ze Dai Myo- Shu
こちはんにゃはらみったぜだいじんしゅぜだいみょうしゅ
故知般若波羅蜜多是大神呪是大明呪

Ze Mu Jo- Shu Ze Mu To- Do- Shu No- Jo Is-sai Ku Shin Jitsu Fu Ko
ぜむじょうしゅぜむとうどうしゅのうじょいっさいくしんじつふこ
是無上呪是無等等呪能除一切苦真実不虚

Ko Setsu Han-nya Ha Ra Mi Ta Shu Soku Setsu Shu Watsu
こせつはんにゃはらみったしゅそくせつしゅわつ
故説般若波羅蜜多呪即説呪曰

Gya Tei Gya Tei Ha Ra Gya Tei Hara So- Gya tei
ぎゃていぎゃていはらぎゃていはらそうぎゃてい
羯諦羯諦波羅羯諦波羅僧羯諦

Bo Ji So Wa Ka Han-nya Shin Gyo
ぼじそわかはんにゃしんぎょう
菩提薩婆訶般若心経

75. Satnam Ji *(Ravi Ramoneda)*

Em F#m G
Satnam Satnam Satnam Ji

G F#m Em
Waheguru Waheguru Waheguru Ji (x3)

C Em Am Em
Waheguru Waheguru Waheguru Ji (x2) (x3)

76. Bolo Om Namah Shivaya *(Kirin)*

Am G Am
Om Namah Shivaya Om Namah Shivaya

Am G Am
Bolo Bolo Sab Mil Bolo Om Namah Shivaya

77. Gayatri Mantra *(Radical Devotion)*

Instru: C Am Em F

Am Em
Om Bhūr Bhuvah Suvaha _Tat Savitur Vare ni yam

F G
_Bhargo Devasya Dhīmahi _Dhiyo Yo Nah Pracho Dayāt %

C Am
Om Bhūr Bhuvah Suvaha _Tat Savitur Vare ni yam

Em F
_Bhargo Devasya Dhīmahi _Dhiyo Yo Nah Pracho Dayāt %

Instru: Am G Em F

Am G Em F
Om (Shanti) Om (Shanti) Om (Shanti) Shanti / Om

78. Gayatri Mantra *(Akari Tamura)*

```
D        G          A          D        G        D      A     D
   Om   Bhūr Bhuvah Suvaha       Tat Savitur Vare ni yam
        G      D       A      D           G                A        D
   Bhargo Devasya Dhīmahi        Dhiyo Yo Nah Pracho Dayāt
```

79. Maha Mantra *(Saddhi)*

Capo II

```
Em              D                  Em                      D
Hare Krishna   Hare Krishna        Krishna   Krishna       Hare  Hare

Em              D                  C                  D          Em
Hare Rama      Hare Rama           Rama      Rama         Hare  Hare
```

80. Govinda Jaiya *(Helen Pickles)*

No Capo (original II)

```
Am                                G              Am
      Govinda Jaiya Jaiya              Gopala Jaiya Jaiya  (bolo)  %

F (Fmaj7)                         G               Am
      Radaramana Hare                  Govinda Jaiya Jaiya  (bolo)  %

                    F         C         G                                Am
            Haribol  Haribol  Haribol  Guram Nityananda  Haribol  (bolo)

                    F         C         G                                Am
Nityananda  Haribol  Haribol  Haribol  Guram Nityananda  Haribol  (bolo)
```

81. Govinda Jaiya *(Brian Beloved)*

Capo II |C -G - -|D - - - | %

C G D
Govinda Jaiya Jaiya Gopala Jaiya Jaiya

C G D
Radaramana Hare Govinda Jaiya Jaiya (bolo) %

[Chorus] C G D

Bol Sri Krishna Hari % Bol

C G D
Hare Krishna Hare Krishna Krishna Krishna Hare Hare

C G D
Hare Rama Hare Rama Rama Rama Hare Hare (bolo) %

[Chorus]

82. Sita Rama Kaho *(Daya)*

Capo III

Am C G Am
Sri Ram Jai Ram Jai Jai Ram (bolo) %

Am C
Sita Rama Kaho Jai Raddhe Shamma Kaho
G Am
Sita Rama Kaho Jai Raddhe Shamma Kaho (bolo) %

Am C
Sita Sita Sita Sita Ram Ram Ram
G Am
Raddhe Raddhe Raddhe Raddhe Sham (bolo) %

83. Raddhe Govinda *(Saddhi)*

Capo III

```
Am                          G
Raddhe Raddhe Govinda Raddhe
G                           Am
Raddhe Raddhe Govinda Raddhe  (bolo)  %

    Am              G          F                    G         Am
Sri Raddhe    Sri Raddhe   Raddhe Raddhe Raddhe Sham  (bolo)  %

F                   G         Am
Raddhe Raddhe Raddhe Shame  (bolo)  %
```

84. White Tara *(Helen Pickles)*

```
Am                  C                  Dm             G              Am
Om Tare Tuttare Ture Mama Ayuh    Punya Jñana Pustim Guru   Svaha
```

85. Govinda Narayana

Capo I

```
            Am                    C       G                  Am
                Govinda Narayana      Gopala Narayana   (bolo)  %

            C                         Em
                Govinda Gopala Narayana   (bolo)  %

                C          G         Em      Am
            Hare Govinda Gopala Narayana   (bolo)  %
```

86. Jai Jai Raddha *(Helen Pickles)*

Capo I

```
          Am                    G
Jai Jai Raddha Ramanna Haribol
          F          Em         Am
Jai Jai Raddha Ramanna Haribol  (bolo)  %

     Am       G        Em       Am
Haribol  Haribol  Haribol  Haribol  (bolo)  %
```

87. Om Namah Shivaya *(David Elul)*

Capo III

```
        Em            C              D                Em
Om Namah Shivaya              Om Namah Shivaya  (bolo)  %

        Em            C                      Em
Om Namah Shiva Om Namah Shivaya  (bolo)
                      C        D        Em
Om Namah Shiva Om Namah Shivaya  (bolo)  %

        Em              C                      Em
Hara Hara Maha Dev Hara Hara Maha Dev  (bolo)
                        C        D        Em
Hara Hara Maha Dev Hara Hara Maha Dev  (bolo)  %

        Em              C                      Em
Maha Deva Shambo Maha Deva Shambo  (bolo)
                        C        D        Em
Maha Deva Shambo Maha Deva Shambo  (bolo)  %

        Em              C                      Em
Shivaya Namah Om Shivaya Namah Om  (bolo)
                       C       D              Em
Shivaya Namah Om Shivaya Namah Om  (bolo)  %
```

88. Om Sri Lakshmi *(Helen Pickles)*

Capo II

C Fmaj7 G C
Om Sri Lakshmi Na…maha (bolo) %

C Fmaj7 G C
Lakshmi Devi Namo Namaha Lalita Devi Namo Namaha (bolo) %

89. Bolenah *(Brian Beloved)*

Capo III

Am F C G
Hare Maha Deva Hari Om Maha Deva Hari Om Maha Deva Hari Om (bolo) %

Am F C Am Em G Am
Bo… lenah Bo…le Bole Bolenah (bolo) %

90. Sri Ram *(Brian Beloved)*

Capo IV

G D C D G
Sri Ram Jai Ram Sri Ram Jai Ram (bolo) %
C G C D G
Sri Ram Jai Ram Sri Ram Jai Ram (bolo) %

G D G
Hare Rama Rama Ram Sita Rama Rama Ram (bolo) %

C D G
Hare Rama Rama Ram Sita Rama Rama Ram (bolo) %

91. Raddhe Govinda *(Saddhi)*

Capo III

Em C D Em
Raddhe Raddhe Govinda Govinda Raddhe (bolo) %

Em C D Em
Raddhe Raddhe Raddhe Raddhe (bolo)

92. Maha Mrityunjaya Mantra

F#m Gm F#m
Om… Tryambakam Yajama… he…

C#m F#m
Sugan…dim Pushtivar…dhanam

Bm F#m
Urva…rukamiva Bandhanan

Gm F#m
Mrityor… Mukshiya Maam ritat

(Drum)

Om Tryambakam Yajamahe Sugandim Pushtivardhanam

Urvarukamiva Bandhanan Mrityor Mukshiya Maamritat

1. Ide Were Were

Capo III

```
      Am (Cm)            G (B♭)      C (E♭)
Ide Were Were Nita Oshun     Ide Were Were

      Am (Cm)            G (B♭)      C (E♭)           F (A♭)
Ide Were Were Nita Oshun     Ide Were Were Nita Ya
                                                (E♭/B♭)
            Dm (Fm)    G (B♭)     C (E♭)  C/G      F (A♭)
Ocha Kiniba    Nita Oshun     Cheké   Cheké   Cheké
     (Fm)       G (Cm)  G7
      Dm         E (Am)  E7
Nita Ya     Ide Were Were
```

2. He yama yo

```
    Dm                                  A7                          Dm
He yama yo Wana hene yo  He yama yo     Wana hene yo  (x2)

                G                   Dm
Wahee yayana hey hey hey ho

    A7        F                     Dm
Wahee hey hey hey hey hey ho    Wahee
```

3. Cacao *(Brian Beloved)*

Capo II

```
          A                                D
Cacao                              Cacao    %

          A                                D
Medicina del amor                  Medicine of love    %

          A                                D
Medicina para corazón              Medicine for the heart    %
```

4. Kuate

Em G D Em
Kuate Leno Leno Mahote Hyano Hyano Hyano (x2)

Em G D Em
We are one with the infinite sun Forever and ever and ever (x2)

5. Let the way of the heart

Am G
Let the way of the heart Let the way of the heart

F G Am
Let the way of the heart Shine through (x2)

Am G Am F G Am
Love upon love upon love All hearts are beating as one

Am G Am F G Am
Light upon light upon light Shining as bright as the sun

6. Medicina Me Cura *(Meredith)*

Capo IV (original III)

Am G F E
Que me medicina me cura Es la medicina de todo
The medicine that cures is the medicine of all

Am Dm F B7
Que me medicina me cura Es la medicina de todo

Am Dm B7 Am
Dios somos todos Dios somos todos (x2)
God is all/everything

7. Mitakuye Oyasin - Capo IV

F#
Mitakuye Oyasin Mitakuye Oyasin

A E
Mitakuye Oyasin Mitakuye Oyasin %

F# A E F# A E
Ooo Iya Iya Iyo Pachamama Iyo Ooo Iya Iya Iyo Pachamama

8. Eskawata kayawei

G Am
Nuku mana yuxibu Yube mana yuxibu

C Em
Mana yuxibu beta Eskawata kayawei

C G C G
Eskawata kayawei % *Instru*: G Am C Em Eskawata kayawei %

9. Tarõde

G Am
Tarurunde rundidê Tarode Tarode

C/G
Tarode Tarode Tarode Tarode

G
Tarundare rundide Tarode Tarode (x2)

G Am
Tura Taru ikiá Tarode Tarode

C/G
Taru Taru ikiá Tarode Tarode

G
Taru iki vuanê Tarode Tarode (x2)

10. Pararatove *(Nawashahu & Ykashahu Yawanawa - original capo IV)*

[Intro]

Am C G D
Hey… %

Am C
Pararatove roratove Pararatove roratove

G D
Pararatove roratove Pararatove roratove %

Am C G D
Ato noma Ato nomama hey nomama hey %

[Chorus]

Am C
Pararatove roratove Pararatove roratove

G D
Pararatove roratove Pararatove roratove %

Am
Numama hey NumamaNumama hey Numama x2

C
Numama hey NumamaNumama hey Numama x2

G
Numama hey NumamaNumama hey Numama x2

D
Numama hey NumamaNumama hey Numama x2

Am C G D
Ato noma Ato noma %

[Outro]

Am C G D
Hey… %

11. Anopi *(Ninunihu & Yaka Yawanawa - original capo IV)*

Am Em G
Anopi anan ne Anopi anan ne Anopi anan ne Anopi anan ne

D Am
Anopi anan ne Anopi anan ne Anopi anan ne Anopi anan ne

Em G
Anopi anan ne Anopi anan ne Anopi anan ne Anopi anan ne

D
Anopi anan ne Anopi anan ne Anopi anan ne…

Am Em G
Yiwawane yiwawane he~ Yiwawane yiwawane he~

D Am
Yiwawane yiwawane he~ Yiwawane yiwawane he~

Em G
Yiwawane yiwawane he~ Yiwawane yiwawane he~

D
Yiwawane yiwawane he~

[Chorus]

Am Em F C G
Anopi~ anopi~ Anopi anan ne Anopi anan ne Anopi anan ne

D F C G
Anopi anan ne Anopi anan ne Anopi anan ne Anopi anan ne

D Am
Anopi anan ne *(Yiwawane…)*

12. Yube Bake Berunã *(Pajé Baynawa)*

[Chorus] Am
Në në ah në ah në ah në

Em
Ah në ah në ah në ah në

G
Në në ah në ah në ah në

Am
Ah në ah në ah në ah në Në në

[Verses]

Ah wa Bakë Berunë (x4) Yube Bakë Berunë

Kawa Shënaka ëmë Mëwë Besuwa Kunu

Ah ëbe Nukë Nëya Ah Washë Naka Yadë

Sama Rakata Nëmë Sama ëtama Nëmë

Kawa Bakë Berunë Shubë Bakë Berunë

Ah ë Ah Kuyu Raya Më Ah Ra ëshë Nëbu

Ah wa ënëku ëwë Nëwëku ëwa Tanë

Ah waba Shëru mënë Ah Shënu Maku Takë

13. Nai Mapu Yubekã *(Txana Busê)*

Capo II

C/G F C/G
[Chorus] A aa aa aa aa Ee ee ee eeee %

C/G F
Nai Mapu Nei Mapu Yubekã
C/G
Yube Txani Yube Txani Mataki % *(Chorus)*

C/G F
Txani Mapu Txani Mapu Yubekã
C/G
Yuxi Huto Yuxi Huto Yubekã % *(Chorus)*

C/G F
Nai Runi Nai Runi Wataki
C/G
Nai Mene Nai Mene Shêmêwa % *(Chorus)*

C/G F
Hushu Yumê Hushu Yumê Txikawā
C/G
Dau Tunu Dau Tunu Mushawê % *(Chorus)*

C/G F
Na txa txi ma Na txa txi ma Tamanikā
C/G
Bake Beru Bake Beru Nabuā % *(Chorus)*

C/G F
Eska Pē Eska Pē Biakā
C/G
Pē Yuwā Pē Yuwā Shûnûnā % *(Chorus)*

14. Nai Mapu Yubekã *(Txana Muru & Yube)*

No Capo

```
                    Em                          Am          D
[Chorus]    Aaaa aa aa aa ae            Aaaa aa aa aa ae
                                                C
                    Aaaa aa aa aa ae            Aaaa aa aa aa ae

     Em                                         Am                    D
Nai Mapu Nei Mapu Yubekã                    Nai Mapu Nei Mapu Yubekã
                                                C
Nai Mapu Nei Mapu Yubekã                    Nai Mapu Nei Mapu Yubekã ->(C)
```

Yube Txani Yube Txani Mataki

Txani Mapu Txani Mapu Yubekã

Yuxi Huto Yuxi Huto Yubekã

Nai Runi Nai Runi Wataki

Nai Mene Nai Mene Shêmêwa

Hushu Yumê Hushu Yumê Txikawā

Dau Tunu Dau Tunu Mushawê

Na txa txi ma Na txa txi ma Tamanikā

Bake Beru Bake Beru Nabuā

Eska Pẽ Eska Pẽ Biakā

Pẽ Yuwā Pẽ Yuwā Shûnûnā

15. Nai Mapu Yubekã *(Cheetah Ram)*

Capo II ↓-↓↑-↓↓-↓↑-↓↓

* Am F Dm
A i a i a e i a e i a e A i a i a e i a e i a e

G Am
A i a i a e i a e i a e A i a i a e e e e e %

Am F Dm
Nai Mapu Yubekã Yubekã Yubekã Nai Mapu Yubekã Yubekã Yubekã

G Am
Nai Mapu Yubekã Yubekã Yubekã Nai Mapu Yubekã a a a a %

Yube Txani Mataki Mataki Mataki

Txani Mapu Yubekã Yubekã Yubekã

Yuxi Huto Yubekã Yubekã Yubekã

Nai Runi Wataki Wataki Wataki

Nai Mene Shêmêwa Shêmêwa Shêmêwa

Nukumana Yuxibu Yuxibu Yuxibu

Manayuxi Bubeta Bubeta Bubeta

Nukushina Ebubu Ebubu Ebubu

Shinnaebu Bubuta Bubuta Bubuta

Eskawata kayaway kayaway kayaway

16. Tonantzin (Great Mother)

Capo V (original II)

Am F G
* Huey Tonantzin, Tonantzin, Huey Tonantzin %

Am F Am G Am
Ipalnemohuani Noyolotl Paqui Tlazokamatli Tonantzin % ->*
อิปาเนโมวานี โนโยโลโอ ปากี ทัสโซคามาลี โทนันซิง

Am F Am G Am
** Yana heyona heyona hey yo, Yana heyona hey neyo weh %

Am F G
Great Mother Earth, *Mama Gaia*, Great Mother Earth…

Am F G
Great Mother Earth, *Pachamama*, Great Mother Earth %

Am F
One Earth in Unity, May our Hearts be Happy…

Am G Am
Thank you, We Love you Tonantzin % ->*, **, *

17. Nomahe *(Nawashahu Yawanawa)*

Capo II (original III)

xo22oo o2oooo 3o2o1o
Intro: Asus2 Em7 G D | Gsus$^{6/9}$ Em7 G

G Em7 G D
Nomahe Nomahe Ma rama rama rama hare

Gsus$^{6/9}$ Em7 G D
Nomahe Nomahe Ma rama rama rama hare %

Outro: Gsus$^{6/9}$ Em7 G D | Dsus D Dsus D | Gsus$^{6/9}$ Em7 G Asus2

18. Yawanawa Shavaro

G D
Mënë sayi yixulu Mënë sayi yixulu
Em C G
Mënë sayi Yixulu Yixulu

G D
Yubë kënë yaki Manu wuya wa leki
Em C G
Yawanawa Shavaro Shavaro

G D
Nawa wanu uyiyu Nawa wanë nawane
Em C G
Kananono Huwawaii Kawane

G D Em
Yawanawa shavaro Yawanawa shavaro
C G
Yawanawa Yawanawa Shavaro

G D Em
Qili kayi ke nayi Yëka naka kë nangke
C G
Yaku nuyi Yaku nuyi Shavaro

G D Em
Nala uyi na yiki Naku sawa kulange
C G
Yawanawa Yawanawa Shavaro

G D Em
Yawa wuna wu nana Xuku yina kio wade
C G
Yadu nuyi Yadu nuyi Shavaro

G D Em
Bixi naya shavaro Xiku naya a koli
C G
Yawanawa Yawanawa Shavaro *(bolds to end)*

19. Sina Vaichú

Capo III

Dm F C
Sina sina va i chú Sina sina va i chú

G Dm
Sina sina va i chú Sina sina va i chú

Dm F C
Tana tana va i chú Tana tana va i chú

G Dm
Tana tana va i chú Tana tana va i chú

Dm F C
Raë raë a niki Raë raë a niki

G Dm
Raë raë a niki Raë raë a niki

Dm F C
Ashë wa i ru ú nu Ashë wa i ru ú nu

G Dm
Ashë wa i ru ú nu Ashë wa i ru ú nu

Dm F
O wai O wai O wai O wai O wai

C G C9
O wai O wai O wai O wai O wai O wai e e %

20. Tachopaina Keteone *(Rasu)*

xxo23o

Capo II *Intro:* Em Dsus2

(low)

Am C G Dsus2

Tachōpainakay Teo-ne Teo-ne Tachōpainakay Teo-ne Teo-ne %

Borara-abo-ora Bo-ora Borere-ebo-ora Bo-ora %

Wai-yana-a-wai-yana Wai-yana Wai-yana-a-wai-yana Wai-yana %

Numama eh Numama Numama Numama Numama eh Numama eh %

Instru: Am C G Dsus2

(high)

Am C G Dsus2

Tachōpainakay Teo-ne Teo-ne Tachōpainakay Teo-ne Teo-ne

Am C G Dsus2

Tachōpainakay Teo-ne Teo-ne Teo-ne Tachōpainakay Teo-ne

Borara-abo-ora Bo-ora Borere-ebo-ora Bo-ora

Borara-abo-ora Bo-ora Bo-ora Borere-ebo-ora

Wai-yana-a-wai-yana Wai-yana Wai-yana-a-wai-yana Wai-yana

Wai-yana-a-wai-yana Wai-yana Wai-yana Wai-yana-a-wai-yana

Numama eh Numama Numama Numama Numama eh Numama eh

Numama eh Numama Numama Numama Numama eh Numama eh

Outro: Am C G Dsus2 % Em

1. Suddho

Em C D Em
Sud dho-si Bud dho-si Niranjanosi

D C D Em
Samsa-ra Maya Parivar Jitosi

D C D Em
Samsa-ra Swapanam Traija Mohan Nidram

D C D Em
Na Janma Mrityor Tat Sat Svarupe

_____

Em C D Em
You are forever pure You are forever true

D C D Em
And the dream of this world can never touch you

D C D Em
So give up your attachments And give up your confusion

D C D Em
And fly to that space that's beyond all illusion

_____

Em C D Em
Tú eres siempre puro Tú eres verdadero

D C D Em
Y el sueño del mundo nunca te tocará

D C D Em
Deja los apegos Y deja la confusión

D C D Em
Y vuela mas allá de toda la ilusion

2. Sri Radhe Govinda

Capo III

```
          Am                          C
When the rain falls down from the cloudy sky,

          G                    Am
that's the father healing the mother

          Am                                C
When the oceans and the waters and the rivers rise up,

          G                    Am
that's the mother healing the father

          C                   G              Am
And the mother needs the father to be green, green, green

          C                   G              Am
And the father needs the mother to be born

          C                   G                  Am
And the sister needs the brother like the baby needs its mother

          C                 G             Am
And we all need each other to be whole

          C                 G             Am
Yeh we all need each other to be whole  (repeat from top)

      Am          C                G            Am
* Sri Radhe Govinda       Jai Radhe Gopal  (x2)

    Am                   C              G                    Am
Sri Radhe   Radhe Govinda       Jai Radhe   Radhe Gopal  (x2)
    xx321o                                          x2oo1o
    Fmaj7            G                C        Cmaj9/B Am
Sri Radhe Krishna Radhe Shiam,      Radhe Radhe Bolo  (x2) (*)
```

3. Go Your Way

Capo V

C G Am
Times of laughter, times of tears in your eyes

C G Am
times of cleansing, times of cry in your life

C G Am
Times of sorrow, times of joy and delight

C G Am
times of moving your mind and your love

C G Am
Times of courage, times of feeeeeeling free

C G Am
times of confusing changes, times of trust

(*)
Dm C G
But (So) go your way, go your way

Dm C G
Go your way, go your way

C G Am
Feel the silence in your way

C G Am
Touch the flowing of pure life

C G Am
Nothing to gain and nooooothing to loose

C G Am
Everything is all right in this way —> (*)

4. May all the beings in all the worlds be happy *(Yopi)*

Dm
May the love we are sharing spread its wings,
C
fly across the earth and bring new joy to every soul
Dm
that is alive.

Dm
May the blessings of the universe
C
shine on everyone and may we all see the light,
Dm
the light within.

C Dm
***** May all the beings in all the worlds be happy (x2)

Dm C
'Salaam Alaykum Wa'alaykum Salaam 'Salaam Alaykum
Dm
Wa'alaykum Salaam 'Salaam Alaykum (x2) (*)

Dm C
Hallelu-jah Hallelujah Hallelu-jah
Dm
Hallelujah Hallelu-jah (x2) (*) -> *(from top)*

Dm C
Shalom Aleichem Shalom Aleichem Shalom Aleichem
Dm
Shalom Aleichem Shalom Aleichem (x2) (*)

(repeat one each)

C Dm
Lokah Samasta Su-kino Bhavantu (x2)

5. Blessed We Are *(Peia)*

Dm Am C G Huuu (x3)

G Dm Am
* Blessed we are to dance on this ground

C G
With the rhythm of saints to carry the sound

Dm Am
We [hold a] pray[er] for the Earth For [the] ones yet to come
(all Life) (days)
C G
May you walk in beauty And remember your song (x2)

Dm Am C G
Remember why you came here Remember your life is sacred

Dm Am C G
Remember why you came here Remember *this* life is sacred

Dm Am C G
Hayea… (x2) -> *(Top)*
C *G*
—> (*)… *May **we** walk in beauty And remember **our** song*

6. Cultivating Joy of the Heart

Capo II

Am Em Am Em Am Em Am Em
Melt away let go of your pain And rest in the joy of your heart
Am G Am G
See what you need to see Free what you need to free
Am G Am Em
Be what you need to be Finding your love again
Am G Am Em Am Em Am
Return again Return again Return to the land of your soul

7. Ancient Mothers

Capo II Am G F E7 ...

```
                  Am      G                F       E (Em)   Am  G  F  E
       *Ancient mother     I'm coming home      x3

      Am                G               F            E
In a shadow of the moon, I can see your face
        Am              G               F              E
In the touch of the earth, I can feel your strength
        Am              G               F             E
In the deep of my heart, I can hear you say
         Am       G           F                  E
In this infinite road, I am following the way   --> (*)

         Am          G                F            E
To the hidden wisdom that we carry inside
         Am         G              F                E
To the living creatures, that teach us survive
         Am             G       F                E
To the force of love    that keeps us alive
         Am                   G             F                    E
Reconnect to this power   we must heal from the lies   --> (*)

         Am                   G               F           E
**I am calling you my mothers, come fill the space
         Am              G            F                       E
To the source of truth, help us pass through the ways
          Am             G          F            E
We are here to work, we are here to pray
          Am             G            F                   E
For the times of unity, that will come once again   --> (**) (*)
```

8. Jungle Spirits

Am G Em
Yanapumani Quillarunani Halaralalai Halaralalai
Am Em G Em Am
Yanapumani Quillarunani Guardiancuna De La Noche
Em Am
Guarda Guarda Guarda Nos (4x)

Lagartitoni Quillarunani Halaralalai Halaralalai
Lagartitoni Quillarunani Guardiancuna De Aguas
Guarda Guarda Guarda Nos (2x)
Limpya Limpya Limpya Nos Cura Cura Cura Nos

Condor Vuelani Quillarunani Halaralalai Halaralalai
Condor Vuelani Quillarunani Guardiancuna De El Aire
Guarda…(2x) Vuela… Mira…

Aguilitani Quillarunani Halaralalai Halaralalai
Aguilitani Quillarunani Guardiancuna De La Noche
Guarda… (2x) Limpya… Ayuda….

Búho Blanconi Quillarunani Halaralalai Halaralalai
Búho Blanconi Quillarunani Guardiancuna De La Noche
Guarda…(2x) Ayuda… Halarala Lalalai

Kayotitoni Quillarunani Halaralalai Halaralalai
Kayotitoni Quillarunani Guardiancuna De La Tierra
Guarda…(2x) Protege… Halarala Lalalai

Lobotitoni Quillarunani Halaralalai Halaralalai
Lobotitoni Quillarunani Guardiancuna De La Noche
Guarda...(2x) Protege... Halarala Lalalai

Gato Montesni Quillarunani Halaralalai Halaralalai
Gato Montesni Quillarunani Guardiancuna De La Noche
Guarda…(2x) Cura… Ayuda…
Guarda… Limpya… Cura… Guarda Guarda Guarda Nos

9. Heart's Mystery *(Nick Barber)*

No Capo (original III) Am G Am G

```
          Am                    G                    Am
        * When you let go of fear the truth will appear
                              G
         so simple and clear  (x2)

Cmaj7                  G                    Cmaj7
__There's a feeling inside so deep and so wide
                G
so open and free
Cmaj7            G                  Cmaj7            G
__When love is revealed all beings are healed so naturally

        * When…

Cmaj7                       G              Cmaj7
__Let your light show the way forever to stay
                  G
in the circle of friends
Cmaj7                     G                  Cmaj7
__Let your heart be your guide to lead you inside
                    G
where love never ends

        * When…

Cmaj7                  G                    Cmaj7
__And when love overflows you can only let go
                         G
and be swept out to sea
Cmaj7               G                       Cmaj7
__This journey will end where it started my friend
                        G
in the heart's mystery
```

10. Vuela Golondrina (original Capo II)

A E F#m D A F#m D A
Cie……lo, o……jo de a……gua lloran…do está

A E F#m D A F#m D A
Vien……to, la……quna ne……gra curan…do va

A D A
Vuela golondrina de rama-en ra…ma-abre ca…minos-el a..qua

F#m
de la mañana, mi Yaku Mama

A D
Vienne despertando la flor del tiempo flechas que vue…lan

A F#m
al centro de la semilla del Universo

A D A F#m
Tri na nai na nai… (x2)

A E F#m D A F#m D A
Lu……na, re……loj de a…re…na giran…do va

A E F#m D A F#m D A
Vie……nen, la……s buenas nue……vas ala…clarar

A D
Vuela mi gran condor viene cuidan…do viene limpian…do

A F#m
su vuelo toda la sombra va-iluminando

A D A
Sopla perfume…ro tus-alegrías, llora tus penas que brilla-en

F#m
la cordillera llegando-el dí…a

A D A F#m
Tri na nai na nai… (x2) (x2) -> *Vuela golondrina*

11. The River is Flowing

Am
The river is flowing

G Am
Flowing and growing

Am
The river is flowing

G Em Am
Back to the sea (x2)

Am
Mother Earth carries me

G Am
A child I will always be

Am
Mother Earth carries me

G Em Am
Back to the sea (x2)

Am G
To the sea (to the sea)

Am G
Carry me (Carry me) (x2)

12. Tierra mi cuerpo

Am G
Tierra mi cuerpo Agua mi sangre

Dm F G Am
Aire mi aliento Y fuego mi espíritu

13. Ayahuasca Takimuyki

Cmaj7 Em
Ayawaska Mama

A9 Em
Taki Taki Muyki

Cmaj7 Em
Ayawaska Urkumanta

A9 Em
Taki Taki Muyki

Cmaj7 Em
* Chuya Chuya Hanpikuyni

A9 Em
Miski ñukñu cuerpochayta %

Cmaj7 Em
Ayawaska Curandera

A9 Em
Taki Taki Muyki

Cmaj7 Em
Ayawaska Lucerito manta

A9 Em
Taki Taki Muyki → (*)

Cmaj7 Em
Ayawaska Chacrunera

A9 Em
Taki Taki Muyki

Cmaj7 Em
Ayawaska Pinturera

A9 Em
Taki Taki Muyki → (*)

14. Cuñaq *(Curawaka)*

No Capo (original III) *Intro: Em, D, Em %*

Em G
* Desde Cuñaq viene Agüita serpenteando

Bm Em D Em
Por las acequias y en remolinos Hacia nuestras vidas %

Em G
** __De cantar gualinas Y a la vez llorando

Bm Em D Em
Toditas mis penas se acabaron Pachamama está de fiesta

Em G
*** Una estrellita Que alegre me decía

Bm Em D Em
"Canta, cantorcito, al agüita Al agüita madre Cuñaq" %

D Em
-> * %, **, ***, ** Pachamama está… de fiesta

15. Shamuankuna Cayari

(Capo V) F(C) Gm(Dm) Bb(F) Dm(Am)
Shamuriri ririri shamuankunay cayari %

Bb(F) C(G) Dm(Am)
Medicina Ayahuasca Medicuyni ariri
Cura cura cuerpecito shamuriri ririri

Shamuriri ririri shamuankunay cayari %
Chacrunera pinturera shamuriri ririri
Tabaquero perfumero human cuna yariri

I am here I am free and forever I shall be %
I am learning in the ways of those who came before me %

16. Mother of All

xo2225
Bm A D F#m Bm A D F#m
Pray, pray, pray, pray Be here now and pray

A G D F#m
Ishq'Allah ma bubillah, Ishq'Allah ma bubillah, Alah ya jamil

A G
Om Asatoma sat kamaya, tamasoma jyotir kamaya,

D F#m
mrityorma amritam, kamaya

A Bm F#m A Em D F#m
Ky-ri-e Eléi-so-n Shalom aleichem, shalom shalom aleichem

A G
Wakan Tan-ka Heya Hey Wakan Tan-ka Heya Ho

D F#m A
I'm in You and You're in me, In'lakesh, we all are One

A
We are all One (Om) in divine presence,
We are all One (Om), made of the same essence -> *Pray*

A G
Pray for peace, pray with love, so below and so above

D F#m
pray for the ones who are in need, all the people, free of greed

A
Sharing is the way to go, with all your love and all you know

D F#m A
Be the Light to yourself and shine on bright, eternally

A
We are all One (Om) in divine presence,
We are all One (Om), made of the same essence -> *Pray*

A G
Your beauty mesmerizes me, I hold You oh so gratefully

D F#m
You're in my heart and in my soul, the essence of my being

A
Your dance is such a mystery, Your love(ing) a delicacy

D F#m A
Ambrosia of the Heart, Nectar of Divine

Bm A
Ganga Ma Ki Jay Jay, Yamuna Ki Jay Jay,

D F#m
Ma Durga Ki Jay Jay, Kali Ma Ki Jay Jay,

Bm A
Gayatri Ki Jay Jay, Parvati Ki Jay Jay,

D F#m
Lashmi Ma Ki Jay Jay, Saraswati,

Bm A D F#m
Mother of All, Mother of All, Mother of All, Mother of All

Bm A D F#m
Mother of All, Mother of All, Mother of All, Mother of All (x2)

A G
I give thanks to All the Beings, small and grand in every shape

D F#m
Thank you, to the rivers , oceans, waters of this world

A
Thank you, to the wisdom, of the plants, the spirits and the trees

D F#m A
For giving guidance on my path and pure air that we breathe

A
We are all One (Om) in divine presence.
We are all One (Om), made of the same essence (x2)

A Bm F#m
Hey ya hay Hey ya hay Hey ya hay Hey ya hay (x2)

A Em D F#m
Gai-a! Pachamama, Mother Earth! (x4)

Bm A D F#m Bm A D F#m
Pray, pray, pray, pray Be here now and pray

17. Thank You *(Edo & Jo)* **No Capo** (original I)

Amaj7 Dmaj7
Thank you… for the love you've given me
E Amaj7
I know you want the best for me, I care
Dmaj7
Holding… to the precious moment now.
A
How I wonder if you feel my world… turn round?
Dmaj7 (D) Amaj7 (A)
Thank you, thank you for this love %

Change is here and I know it's undefined.
Dmaj7
Even in winter, the sun shines from behind
E A
But I choose to make it, make it a welcomed ground
Amaj7
The earth may shake and the seas may be screaming.
Dmaj7
For love, it's a taste of new beginnings
E Amaj7
I choose to flow, in the sweetness of this birth

Dmaj7 (D) Amaj7 (A)
Surrender, *surrender to this love* %
Dmaj7 (D) Amaj7 (A)
Remember, remember all this love %
Dmaj7 E D
Now… I see That you remember… me
A Dmaj7 E A
and Now… I see That you remember… you remember… me

A Amaj7 Dmaj7 D *surrender to this love*
(Sur, Rem) Lokah samastha sukhino bhavantu %%
A Amaj7 Dmaj7 D
May all beings be happy and free %%

18. Voice of the Universe *(Jane & Boe)*

Intro: Dm C Dm C Dm C Dm C %

Dm C Dm C
Just step away, drop yourself… on the ground
Dm C
Close your eyes, open your heart,
B♭ Dm
you'll be able to hear something
Dm C Dm C
When now in your life, you can't walk out of illusions
B♭ C Dm C B♭ C Dm
When do you feel your heart hurt? When darkness is coming…
F C
* The ground will hug you.
B♭ C
The grass will help you.
F C B♭
The weather will love you for your soul.
F C
The sunlight's healing you.
B♭ C
The moonlight's mending you.
F C B♭
The Universe, she hears you all the time.

Instrument: Dm C Dm C Dm C Dm C % -> (from top)

Dm C Dm C
** When now in your life, you can't walk out of illusions

B♭ C Dm C B♭ C Dm
When do you feel your heart hurt? And now… the light is shining…

-> (*)

Instrument: Bb C Dm C Bb C Dm C % -> (**) (*)

B♭ C Dm C Dm C Dm
(Slow) She gives you power… all the time…

19. Pacha Mama *(Nessi Gomes)*

Capo VI *Intro: Am Em G Em Am %*

[Verse 1]

Am Em
En el cielo, en la tierra
G Em Am
Con el sol y las estrellas
Am Em
En el cielo, en la tierra
G Em Am
La lunita y las estrellas

[Chorus]

Am Em
Siento el fuego, dentro dentro
G Em Am
Siento el fuego, aqui te encuentro %
Am Em
Pacha Mama en este fuego
G Em Am
Pacha Mama aqui te encuentro %

[Verse 2]

Am Em
Vuela vuela aguilita
G Em Am
Vuela vuela condorcito
Am Em
Vuelan libres por nosotros
G Em Am
Cuidan miran todo, todo -> *(Chorus)*

[Ohhhh] x4 Am Em G Em Am -> *(repeat from top)*

20. Angel Song *(Maneesh's version)*

Capo V (original II)

```
                    Am                          Dm
Leave your worries behind          Free your beautiful mind
G                   Am
You've come from afar
                  Dm          G                 Am
Be the angel you are               Be the angel you are

                    Am                          Dm
Spread your wings out wide         There's no need to hide
G                   Am
Be the best you can be
                  Dm          G                 Am
And let the world see he he…       Our love set you free

                 Dm          Am          Dm          Am
               * Love yourself, trust yourself, shine like a star

               Dm          Am          Bm              Am
               Love yourself, trust yourself, be the angel you are

               Am          G                   Am
               Shine like a star, Be the angel you are  (x3)

                      Am                          Dm
You're sweet like honey wine       Creamy nectar divine
G                   Am
Mama's coconut milk
                    Dm          G                 Am
Rainbow rose and silk              This's the angel you are

                    Am                                Dm
Love yourself if you can           And every woman and man,
G                   Em  Am
turn your work into play
                  Dm          G                 Am
And sing your worries away hay…    Be the angel you are  (*)

                  Am                          Dm      G
Make a circle of stone             The river will lead you home
                    Am
Hear the voice from afar
                  Dm          G                 Am
Be the angel you are ha ha…,       Be the angel you are (x2)

             Am          G                   Am
             Shine like a star, Be the angel you are (x3)  (*)
```

21. Corazón que es lo único que tengo *(Altamagia)*

Capo II

Am C
Gran espíritu, gran abuelo gran abuela
G Am
Como soy me presonto ante ti
C
Como soy te pido bendiciones
G Am
y Agradezco el corazón que has puesto en mi %

Am C
Cuando vengo nomás vengo, nomás vengo
G Am
Gran espíritu sabrás a lo que vengo
C
A entregar mi corazón, mi corazón
G Am
Corazón que es lo único que tengo %

(Instru: Am C G Am %)

Am C
Corazón que es lo único que tengo
G Am
Corazón que es lo único que tengo %

22. Caspi Runa *(The White Arrow)*

Em G D Em G D Em
* b b . b d. d d d a . a a . b a . g b b a g . g g . a b d a . a a . b a . g e
Nai Nai …. Nai Nai …

Em G Em G Em
Chullachaqui caspi Ora nitajne Medicina runaj Ora nitajne

Em G Em G D..
Shiy, shiyare mo Shiy, shiyare Shiy, shiyare mo Shiy, shiyare (*)

Em G D Em
** *Chullachaqui* caspi caspi runa Shamurirriri %

Em G D Em
Ayahuasca caspi caspi runa Shamurirriri % (*)

Em G Em G Em
Shihuahuaco caspi Ora nitajne Medicina runaj Ora nitajne

Em G Em G D..
Shiy, shiyare mo Shiy, shiyare Shiy, shiyare mo Shiy, shiyare (*)

Em G D Em
*** *Shihuahuaco* caspi caspi runa Shamurirriri %

Em G D Em
Ayahuasca caspi caspi runa Shamurirriri % (*) … (**) (***)

23. Silent Night

```
[Verse 1]
G                          D        D7   G
Silent night, Holy night, All is calm all is bright
C                G                 C              G
Round yon virgin mother and child, Holy infant so tender and mild
D        D7       G Em    G       D         G
Sleep in heavenly peace, sleep in heavenly peace.

[Verse 2]
G                           D        D7      G
Silent night, Holy night, Shepherds quake at the sight
C                   G            C                   G
Glories stream from Heaven afar, heavenly hosts sing Hallelujah
D          D7         G Em  G          D          G
Christ the Saviour is born, Christ the Saviour is born.

[Verse 3]
G                          D      D7    G
Silent night, Holy night, Son of God love's pure light
C                  G              C                   G
Radiant beams from thy holy face, With the dawn of redeeming grace
D     D7          G Em   G     D           G
Jesus Lord at thy birth, Jesus Lord at thy birth.
```

23a. Silent Night solo

```
   G
e|-------0-----|-------------|-------0-----|-------------|
B|-3-------3---|-0-----------|-3-------3---|-0-----------|
G|-0---0-------|-0-------0---|-0---0-------|-0-------0---|
D|-------------|-----0-------|-------------|-----0-------|
A|-------------|-------------|-------------|-------------|
E|-3-----------|-3-----------|-3-----------|-3-----------|
   1   2   3     1   2   3     1   2   3     1   2   3

   D             D7            G
e|-5-------5---|-2-----------|-3-------3---|-------------|
B|-3-----------|-1---0-------|-3-------3---|-3-----------|
G|-2-----------|-2-------2---|-0---0-------|-----0-------|
D|-0---0-------|-0-----------|-------------|---------0---|
A|-------------|-------------|-------------|-------------|
E|-------------|-------------|-3-----------|-3-----------|
   1   2   3     1   2   3     1   2   3     1   2   3

   C                           G
e|-0-------0---|-3-----2-0---|-------0-----|-------------|
B|-1-----1-----|-1-----------|-3-------3---|-0-----------|
G|-0---0-------|-0---0-------|-0---0-------|-0-------0---|  x2
D|-------------|-------------|-------------|-----0-------|
A|-3-----------|-3-----------|-------------|-------------|
E|-------------|-------------|-3-----------|-3-----------|
   1   2   3     1   2   3     1   2   3     1   2   3

   D                           G             Em
e|-5-------5---|-8-----5-----|-3-------3/--|-7-----------|
B|-3-----------|-7-------7---|-0-----------|-8-----------|
G|-2-----------|-5-----------|-0-----------|-0-----------|
D|-0---0-------|-0---0-------|-------------|-0-----------|
A|-------------|-------------|-------------|-------------|
E|-------------|-------------|-3-----------|-------------|
   1   2   3     1   2   3     1   2   3     1   2   3

   G             D             G
e|-3-----------|-------------|-------------|-------------|
B|-3---3---0---|-3----1------|-------------|-------------|
G|-0-----------|-2------2----|-0-----------|-------------|
D|-------------|-0-----------|-------------|-------------|
A|-------------|-------------|-------------|-------------|
E|-3-----------|-------------|-3-----------|-------------|
   1   2   3     1   2   3     1   2   3     1   2   3
```

24. Love is You *(Toei)*

C Am G F
โอบกอดเธอ ให้บางเบา ด้วยสายลม สู่หัวใจ
Embrace you so gently with the breeze to your heart

C Am G F
จับมือเธอ ด้วยไออุ่น จากแสงไฟ สู่หัวใจ
Hold your hands sending warmth from the lights to your heart

C Am G F
ปลอบโลมเธอ ให้ชุ่มกาย สายน้ำพา สู่หัวใจ
Soothing you fulfill you river flows to your heart

C Am G F
ส่งรัก ให้เธอ ผ่านผืนดิน สู่หัวใจ
Sending love to touch you through the earth to your heart

C Am G F
Hallelujah Hallelujah Hallelujah Hallelujah

C Am G F
ฝากรัก ให้เธอ บอกรักเธอ ฉันรักเธอ
Say love Send love Love is you I love you

C Am G F
Loka Samashta Sukino Vabantu

25. มด ใบไม้ สายลม *(เตย)*

Capo III

C Em G Am
ฟังเสียงมด เขย่าใบไม้ ทอดสายตา มองความกว้างใหญ่
Hear the ants rattling the leaf Cast the eyes over endless sky

Em D C (Am) C
สูดกลิ่นหอมโลกลึกสุดใจ ปล่อยผิวกายให้พระพายลูบโลม
Breath the earth into your heart Feel the wind caressing your skin

26. Vuela Con El Viento *(Ayla Schafer)*

Em D C D
Lléveme con tus alas de luz A'guita tráenos medicina

Em D
Del riento, del aire, de las estrellas, del sol

C D
Brillando me guía el camino (x2)

Em D
Cura, cura, cura curáme Sana todo lo que yo llevo

C D
Agradezco por mi vida Pachamama yo te amo (x2)

Em D C D
Lléveme con tus alas de amor Condorcito tráenos medicina

Em D C D
Del cielo ilumina mi interior Volando me enseña el camino

Em D C D
Vuela con el viento Vuela con el viento (x2)

27. I Find My Joy

Intro: Am C G

Am C G Am
I find my joy in the simple things coming from the earth

Am C G Am
I find my joy in the sun that shines and the water that sings to me

Am C G Am
Listen to the wind and listen to the water hear what they say

Am C Am
Singing Heya Heya Heya Heya Heya Heya Ho (x2)

28. Sirenita Bobinzana

Capo V Intro: C G Em (x3)

[Verse 1]
C G Em
Sirenita de los rios Danza, danza con el viento (x2)
G Em
Con tus flores y aroma Perfuma los corazones (x2)

[Verse 2]
C G Em
Cura cura cuerpecito, Limpia limpia espirititu (x2)
G Em
Canta remos icaritos abuelita curandera (Ayahuasca)
G Em
Danza remos muy juntitos Sirenita bobinzana

[Verse 3]
C G Em
Medicina de la selva eres tu Bobinzanita (x2)
G Em
Cura males das visiones a tus hijos en las dietas (x2)
C G Em
Rairai raira rairai raira raira raira raira
G Em
Rairairaira rairairaira rairairaira raira raira

29. Pachamama (Jack Weaver)

Am Em G Am
Wind wind wind how it blows Water water water how it flows

Am Em G Am
Sun sun sun how he shines Earth earth earth mother divine

Am Em G Am
Fire fire fire how he blazes Seasons come and go in their phases %

Instru: Am Em | Am C | Am Em | Am C | G

Am C G Am
Pachamama Heya Ho Heya Ho %%

30. Tzen Tze Re Rei

[Intro] Am C
Y es aquí donde quiero estar junto a ti

[Chorus]
C Am C
Rei rei rei Tzen Tze re rei rei rei Tzen tze re rei re rei
Am C Am
Tzen tze re rei rei rei Re rei re rei

[Verse I]
Am C Am
De tus ojos salen los colores Del universo que somos todos
Am C Am
Y esos colores son el alimento Para la existencia que somos todos
→ *Chorus*

[Verse II]
Am C Am
De tu voz salen los sonidos Del universo que oímos todos
Am C Am
Y esos sonidos son el alimento Para la existencia que somos todos
→ *Chorus*

[Verse III]
Am C Am
De tus manos salen las caricias Del universo que sentimos todos
Am C Am
Y esos caricias son el alimento Para la existencia que somos todos
→ *Chorus*

[Outro] Am C
Y es aquí donde quiero estar junto a ti → *Chorus*

31. Solo Dios Sabe Si Vuelvo

Da da da da da na na na na na

```
      G          C                          G
      Abrete florcita de los cuatro vientos yari
       D                        Em          C
Poderocita perfumera doctorcita Estrellita de siete flechas
         G              D              Em
Tonantzina Ay danzaremos hasta las claras del día
            C                              G
para escuchar la voz de los que ya se fueron
```

rai rai rai… (Am Fmaj7 C Em | Am Fmaj7 Em % | Am)

```
         Am                Fmaj7                C
         Son tus aquas que le dan la Vida a mi pueblo
           Em                          Am
Ay las que brotan por mis ojos tristemente porque en mi
Fmaj7       Em          Am                    Fmaj7          Em
tierra ya no se le canta al agua Son las que corren por tus ojos
        Am              Fmaj7        Em              Am
Pachamama Y reverdecen en mi quebrada de amor
```

rai rai rai…

```
         Am              Fmaj7                C
         Llena de alegría danza la muerta a mi lado
           Em                        Am
Chuma borracherita pinta genta yari
            Fmaj7          Em          Am
Cuatro otorongos magos llegan a la fiesta
          Fmaj7      Em             Am
Se ve el cielo brillo azul de la flor blanca
         Fmaj7    Em             Am
Camino rojo solo Dios sabe se vuelvo
```

```
         G             C                              G
         Nay na nay nay nay na na  nanay nana nayna
                       D                            Em
         Na na na nayna na na nayna na na nayna
                      C                             G
         Na na na nayna na na nayna na na nayna
```

32. Nuku mana *(Jimmy Sportelli)*

Capo I, II Intro: Am | C Em | Em Am

Am C Em Am
Noku mana I bubu bubutã, eskawatã kayawei ki ki (x2)

[Chorus I] C Em Am
Eskawatã kaya, kayawei kayawei, kayawei ki ki (x2)

Am C Em Am
Noku niwe i bubu bubutã, eskawatã kayawei ki ki (x2)
→ *Chorus I*
Am C Em Am
Noku ni i bubu bubutã, eskawatã kayawei ki ki (x2)
→ *Chorus I*
Am C Em Am
Noku bixi i bubu bubutã, eskawatã kayawei ki ki (x2)
→ *Chorus I*

Am
Nuku xinã i bubu xinã i bubu

[Chorus II] Am Em
butã eskawatã kayawei kayawei ki ki kaya kayawei ki ki

Am
Nuku rene i bubu rene i bubu
→ *Chorus II*
Am
Nuku ushe i bubu ushe i bubu
→ *Chorus II*
Am
Nuku kene i bubu kene i bubu
→ *Chorus II*

33. Águila Aguile *(Ivan y Gianni)*

Intro: Am C G

Am
Desde lejos…
G
el canto enamorado

Am
Y ese pájaro…
G
Es mi abuelo que canta,

Am
Y ese pájaro
G
Es mi abuela que canta,

Am
Canta, canta, canta
G
Canta, canta, canta

Am G
Águila… Águila, aguile

C
desde lejos oigo
Am
de un pájaro…

C
Es mi abuelo
Am
Que canta enamorado

C
Es mi abuela
Am
Que canta enamorada

C
Canta, canta, canta
Am
Canta, canta, canta

Em G Am
Águila, águile, águila, aguile %

→ *from the top*

Am
Águila, águile, águila, aguile

Em Am
Águila, águile, águila, aguile

34. Osheyro *(Kane)*

Capo IV

C Am
May you find light in the arms of who you love

Dm G
May you find peace every night when you close your eyes

C Am
May you find truth in all that you shall know

Dm G C
And have the strength to help others walk back home

C Am Dm G
* Osheyro rero reri Osheyri reri reri rero

C Am Dm G C
Osheyro rero reri Osheyri reri reri rero

C Am
May you live to see life thru to the end

Dm G
May you heart beats steadily and free

C Am
May our souls find the way to will be as one

Dm G C
And let love be the only thing that's real → (*)

35. A Thousand Suns *(GuruGanesha Band)*

Capo I Intro: C G Am Fadd9 %

C G Am Fadd9
Om Sat Wahe Guru Om Sat Wahe Guru %

C G
May the light of a thousand suns shine through

Am Fadd9
Live the life from grace that you were meant to %

C G Am Fadd9
Wahe Guru Wahe Guru Wahe Guru Wahe Guru %

C G
Carry the Light of God's love into this world

Am Fadd9
Be the open heart the earth longs for %

C G Am Fadd9
Can you feel it Can you feel it In your heart Can you feel it %

C G Am Fadd9
Open your heart Open your heart Open your heart Can you feel it %

C G Am Fadd9
Om Sat Wahe Guru Om Sat Wahe Guru %

36. A Floresta

x20130

Am C Dm $Bm^{6/11}$ Am
A floresta tem medicina Nuxipu, jenipapo e rapé %

C Dm
A Txana me iluminou Na samaúma eu rezei

F $Bm^{6/11}$ Am
Mestra mãe da medicina Na floresta me curei

C Dm
Nuku mana yuxibu Mana yuxibu buta

Dm7 F C
Eskawatakayaway Eskawatakayaway

$Bm^{6/11}$ Am
Kayawai kiki

C Dm
Nuku xina e bubu Xina e bubu buta

Dm7 F C
Eskawatakayaway Eskawatakayaway

$Bm^{6/11}$ Am
Kayawai kiki

37. Ábrete Corazón *(Diego Palma)*

xx3210

Capo V Intro: C9 Am Fmaj7 C G Fmaj7

C9 Am
Ábrete corazón ábrete sentimiento

Fmaj7 C
ábrete entendimiento deja a un lado la razón

G Fmaj7 C9
y deja brillar el sol escondido en tu interior %

xx5430

Fmaj7 G6
Ábrete memoria antigua escondida en la tierra

F G
en las plantas en el aire

Fmaj7 G6
Recuerda lo que aprendiste bajo agua, bajo fuego

F G
hace ya ya mucho tiempo

C Em F G
Ya es hora ya, ya es hora abre la mente y recuerda

Em Am
como el espíritu cura como el amor sana

F G Fmaj7 G6
como el árbol florece y la vida perdura

F G
y la vida perdura

ดอกไม้จะบาน

Intro: G Em Am D7 %

G Em
ดอกไม้ ดอกไม้จะบาน
Am D7
บริสุทธิ์กล้าหาญ จะบานในใจ

G Em
สีขาว หนุ่มสาวจะใฝ่
Am D7
แน่วแน่แก้ไข จุดไฟศรัทธา

G Em
เรียนรู้ ต่อสู้มายา
Am D7
ก้าวไปข้างหน้า เข้าหามวลชน

G Em
ชีวิต อุทิศยอมตน
Am D7
ฝ่าความสับสน เพื่อผลประชา

G Em
ดอกไม้ บานให้คุณค่า
Am D7
จงบานช้าๆ แต่ว่ายั่งยืน

G Em
ที่นี่ และที่อื่นๆ
Am D7 G
ดอกไม้สดชื่น ยื่นให้มวลชน

เพื่อมวลชน (จิ้น กรรมาชน)

Intro: D F#m Bm A D F#m Bm B7
Em D A

A D F#m Bm
ถ้าหากฉัน เกิดเป็นนก ที่โผบิน
A D F#m Bm
ติดปีกบินไปให้ไกล ไกลแสนไกล
B7 Em D
จะขอเป็นนกพิราบขาว
A A7
เพื่อชี้นำชาวประชาสู่เสรี

D F#m Bm
ถ้าหากฉันเกิดเป็นเมฆบนนภา
A D F#m Bm
จะนำพาความร่มเย็นเพื่อท้องนา
B7 Em D
หากฉันเกิดเป็นเม็ดทราย
A D G D
จะถมกายเป็นทางเพื่อมวลชน

A D F#m Bm A D D7
ชี..วา ยอม..พลีให้ มวล..ชน
G
ผู้ทุกข์ทน
A D Dsus4 D
ขอพลีตนไม่ว่าจะตายกี่ครั้ง

ก่อน (Modern Dog)

```
    A             A             F#m           F#m           D
e|--------0-0-----------0-0-----------0-0-----------0-0---------5-5-----|
B|--2-----2---2---2-----2---2---2-----2---2---2-----2---2---5h7-7---7---|
G|--2p1h2-------2-2p1h2-------2-2p1h2-------2-2p1h2-------2-7---------7-|
D|-----------------------------------------------------------------------|
A|--0-------------0---------------------------------------5-----------|
E|------------------------------2-------------2-----------------------|

    F#m                 E                     A
e|--9--------10-10------------7-------4>2-------|
B|-----10----10----10---9---9-------9-5>3-5>3-2-|
G|--11----11----------9-9-9-------9-------6>4-2-|
D|--------------------------------------------|
A|--9--------9----------7-------7-----0-------0-|
E|-------------------------------------0-----|
```

A
ก่อนท้องฟ้าจะสดใส
F#m
ก่อนความอบอุ่นของไอแดด
D
ก่อนดอกไม้..จะผลิบาน
E
ก่อนความฝัน..อันแสนหวาน

A

- ในใจไม่เคยมีผู้ใด

Amaj7
จนความรักเธอเข้ามา
A7 D
ทำให้ดวงตาฉันเห็นความสดใส
A
ข้างกายไม่เคยมีผู้ใด
Amaj7
จนความรักเธอเมตตา
A7 D
เป็นพลังให้ฉันสู้ต่อไป..

A
ก่อนดวงดาวจะเต็มฟ้า
F#m
ก่อนชีวิตจะรู้คุณค่า
D
ก่อนสิ้นศรัทธาจากหัวใจ
E
ก่อนที่คนอย่างฉันจะหมดไฟ (*)

Dm C#m Bm E
บนโลกที่โหดร้าย..
A F#m D E
เหลือเกิน..
D
ทั้งวิญญาณและหัวใจ..
F#m
ให้เธอครอบครอง..
D
ทั้งชีวิตให้สัญญา..
Bm E
จะอยู่ จะสู้เพื่อเธอ.. (*)

A Amaj7
เพราะว่าเธอเท่านั้น
A7 D
ที่ทำให้ฉันซึ้งในรักอันยิ่งใหญ่
A Amaj7
และหัวใจที่เคยหวั่นไหว
A7
เปลี่ยนไปเป็นความสดใส
D
ของเพียงให้เธอได้รู้ %

Dm C#m Bm E A…

ที่ว่าง (พอส)

Intro: F#m E D C#m D E F#m E D C#m % / Bm C#m / D Bm C#m F#m / E

[Verse 1]

A D
วันที่เวียนเปลี่ยน วันที่เลยผ่าน รักคงมั่น
A D
เราไม่เคยหาก เคียงคู่ชิดใกล้ ทุกเวลา
A D
ยอมทิ้งความฝัน ยอมทุกๆ อย่าง ให้กันและกัน
A D
เพียงได้เคียงข้าง เพียงได้ร่วมทาง โอ้รักนิรันดร์

F#m E A D E

*** ก่อน เคย คิดว่ารักต้องอยู่ ด้วยกันตลอด**

F#m E A D E
เติบ โต จึงได้รู้ความจริง
A
**** หากเคียงชิดใกล้**
C#m D E
แต่เธอต้องทิ้งทุกอย่าง เพื่อฉัน
A C#m D E
ประโยชน์ที่ใด หากรักทำร้ายตัวเอง
A
หากเดินแนบกาย
C#m D E
มีพลั้งต้องล้มลงเจ็บด้วยกัน
A
ห่างเพียงนิดเดียว
C#m D E
ให้รักเป็นสายลมผ่าน ระหว่างเรา

F#m E
แบ่งที่ว่างตรงกลางไว้คอย
D E A
เพื่อให้เธอได้ตามหาฝัน ของเธอ

[Verse 2]

A D
เรียนรู้รักอย่างรู้คุณค่า ฝันไม่ไกล
A D
บินไปตามทาง หาดวงตะวัน ที่เธอต้องการ
A D
ไม่มีฉุดรั้ง ไม่มีดึงดัน เราเข้าใจ
A D
รักยังแสนหวาน รักยังไม่เปลี่ยน เคียงคู่กัน

(*, **)
F#m E
แบ่งที่ว่างตรงกลางไว้คอย
D E
เพื่อให้เราได้ตามหาฝัน
F
วันเวลาที่เราห่างไกล
G
แต่ความเข้าใจจะทำให้เราใกล้กัน
F E
กลับกลายเปลี่ยนเป็นพลัง โว้ โว โว่ โว โอ

(**, **)
F#m E
แบ่งที่ว่างตรงกลางไว้คอย
D E Dm A
เพื่อให้เราได้ถึงดั่งฝัน... ร่วมกัน

อย่าหยุดยั้ง (The Olarn Project)

Intro:

D A Bm
อย่าไปแคร์ถึงเรื่องราว ในครั้งก่อน
D A Bm
อย่ามัวนอนเศร้าโศกศัลย์ เมื่อช้ำใจ
D A Bm
ก็ลองคิดใคร่ครวญ มันคุ้มกันหรือเปล่า
D A Bm
ตัดอกตัดใจบ้างเถิดหนา คนดี

G D
แต่เธอบางคน ยังยึดมั่นภายในใจ
Em Bm
ซ่อนเก็บ ความเจ็บไว้ มีใครบ้างไหม เข้าใจเธอ
G Em
มียังมี คนอื่นเข้าใจเธอยังมี
Bm A G
อย่าสับสน อย่ากังวล ร้องไห้ไปทำไม
A7
ทิ้งไว้ในอดีต

D A Bm
อยู่แห่งไหนหรือเป็นใคร เคยช้ำโศก
D A Bm
ใช่เพียงตัวเราที่อับเฉา ยับเยิน
D A Bm
ชีวิตของคนเรา ยังพบพาน หลายหลาก
D A Bm
มีสุขสมหวัง มีปวดร้าว ปนเป

G D
* วันเวลา ที่แสนเศร้า คงจางไป

Em Bm
ไม่นาน ความสดใส ที่เธอหวังคงคืนมา
G Em
โอ้พรอันใด ศักดิ์สิทธิ์เพียงไหนจงบันดาล
Bm A G
สู่แดนดิน แด่ตัวเธอผู้ช้ำตรม ในดวงใจ
A7
ให้หายความจาบัลย์

F#7 Bm
** ต่อแต่นี้หัวใจเธอ มีเพียงความสบายใจ
E7 A7
เธอเปี่ยมล้นด้วยพลัง ที่เธอสร้างขึ้นมาใหม่
D F#7
ด้วยใจ...
Bm Em
และเธอก็เข้าใจ สิ่งที่แล้วพลาดพลั้งไป
Bm
เธอเข้าใจ

G A
อย่า อย่าหยุดยั้ง ก้าวไป ยังสิ่งที่หมาย
Em Bm G A
ที่เธอ ใฝ่และฝัน ให้สมหวังดังใจปอง โอ้เธอ

(*, **)

G A
อย่า อย่าหยุดยั้ง ก้าวไปดังสิ่งที่หมาย
Em Bm
ที่เธอ ใฝ่และฝัน ให้สมหวัง ดังใจปอง (x3)
G A D
โอ้เธอ...

กำลังใจ (โฮป)

Intro: D | Bm | G | A | D

D Bm
ในยามที่ท้อแท้ ขอเพียงแค่คนหนึ่ง
A D
จะคิดถึง และคอยห่วงใย
Bm D
ในยามที่ชีวิต หม่นหมองร้องไห้
A G D
ขอเพียงมีใคร ปลอบใจ สักคน

D Bm
ในวันที่โลกร้าง ความหวังให้วาด
A D
มันขาดมันหาย ใคร จะช่วยเติม
Bm D
เพิ่มพลังใจ ให้ฉันได้เริ่ม
A G D
ต่อสู้อีกครั้ง บนหนทางไกล

D A Bm G

* กำ ลัง ใจ จากใครหนอ

A D
ขอเป็นทาน ให้ฝันให้ใฝ่
Bm D
ให้ชีวิต ได้มีแรงใจ
A G Bm
ให้ดวงใจ ลุกโชนความหวัง

D A Bm G
กำ ลัง ใจ จากใครหนอ
A D
ขอเป็นทาน ให้ฉันได้ไหม
Bm D
ดั่งหยาดฝน บนฝากฟ้าไกล
A G A D
ที่หยาดริน.. สู่พื้น.. ดิน แห้งผาก

Instru: D | Bm | A | D
Bm | A | D | D | G A | D

(*)

ทะเลใจ (คาราบาว) *Eng by Boe*

E C#m
*** แม้ชีวิตได้ผ่านเลยวัยแห่งความฝัน**
All these times, I've passed and lived the lost dreams
A B E
วันที่ผ่านมาไร้จุดหมาย
My youth was spent pointlessly
C#m G#m
ฉันเรียนรู้เพื่ออยู่เพียงตัวและจิตใจ
I have learned to live with the body and mind
A B
เป็นมิตรแท้ที่ดีต่อกัน
They were allies eternally

Instru: E | E | E | E

E C#m
เหมือนชีวิตผันผ่านคืนวันอันเปลี่ยวเหงา
As if our lives have been lonely nights and days
A B E
ตัวเป็นของเราใจของใคร
We may only own our bodies
C#m G#m
มีชีวิตเพื่อสู้คืนวันอันโหดร้าย
This life maybe the fight we might never win
A B E
คืนที่ตัวกับใจไม่ตรงกัน
When your body and soul don't collide

E7 C#m
**** คืนนั้นคืนไหนใจแพ้ตัว**
At nights the hearts are lost at sea
B E
คืนและวันอันน่ากลัวตัวแพ้ใจ
And at day the minds are all dreamy
C#m A
ท่ามกลางแสงสีศิวิไลซ์
amidst the mis-leading lights
F#m B
อาจหลงทางไปไม่ยากเย็น
It's easy, one might get lost
E7 C#m
***** คืนนั้นคืนไหนใจเพ้อฝัน**
At night our souls all fancy
B E
คืนและวันฝันไปไกลลิบโลก
Traveling through the visions endlessly
C#m G#m
ดั่งนกน้อยลิ่วล่องลอยแรงลมโบก
Like a dove, gliding with the wind
F#m B
พออับโชคตกลงกลางทะเลใจ
Til she fell to the deep sea of souls

Instru: E | E | E | E
E C#m
ทุกชีวิตดิ้นรนค้นหาแต่จุดหมาย

A B E
ใจในร่างกายกลับไม่เจอ

C#m G#m
ทุกข์ที่เกิดซ้ำ เพราะใจนำพร่ำเพ้อ

A B E
หาหัวใจให้เจอก็เป็นสุข

Instru: E | E | E | E

(**) (***) Instru: E | E

C#m G#m
(*) ฉันเรียนรู้เพื่ออยู่เพียงตัวและจิตใจ
I have learned to live along with my soul
A B
เป็นมิตรแท้ที่ดีตลอดกาล
No matter what happens, I'll let go

Instru: E | E | E | E

Live and Learn (Boyd)

Intro: G | D | Em | Bm
C | G/B | Em | A | D

G D
เมื่อวันที่ชีวิต
Em Bm
เดินเข้ามาถึงจุดเปลี่ยน
C G/B A
จนบางครั้งคนเราไม่ทันได้ตระเตรียม
D
หัวใจ
G D
ความสุขความทุกข์
Em Bm
ไม่มีใครรู้ว่าจะมาเมื่อไหร่
C G/B A D
จะยอมรับความจริงที่เจอได้แค่ไหน
Bm Em
* เพราะชีวิตคือชีวิต
Bm Em
เมื่อมีเข้ามาก็มีเลิกไป
Am
มีสุขสมมีผิดหวัง
Bm
หัวเราะหรือหวั่นไหว
A7 D
เกิดขึ้นได้ทุกวัน

G D
** อยู่ที่เรียนรู้ อยู่ที่ยอมรับมัน
Em Bm
ตามความคิดสติเราให้ทัน
C Bm A
อยู่กับสิ่งที่มีไม่ใช่สิ่งที่ฝัน
D G
และทำสิ่งนั้นให้ดีที่สุด

Instru: G | D

G D
สุขก็เตรียมไว้
Em Bm
ว่าความทุกข์คงตามมาอีกไม่ไกล
C G/B A D
จะได้รับความจริงเมื่อต้องเจ็บปวดไหว

(*, **)

Instru: Em | Bm | Dm G
F | D | A | D
โหโหโห…
Bb | F/A | Gm | Dm

Eb Dm C F
อยู่กับสิ่งที่มีไม่ใช่สิ่งที่ฝัน

Bb F/A
*** อยู่ที่เรียนรู้ อยู่ที่ยอมรับมัน
Gm Dm
ตามความคิด (สติ/ในใจ) เราให้ทัน
Eb Dm C
อยู่กับสิ่งที่มีไม่ใช่สิ่งที่ฝัน
F Bb
และทำสิ่งนั้นให้ดีที่สุด %

Instru: Bb | F/A | Gm | Dm

Eb Dm C
อยู่กับสิ่งที่มีไม่ใช่สิ่งที่ฝัน
F
และทำสิ่งนั้นให้ดีที่สุด

Instru: Bb | F/A | Gm | Dm
Eb | Dm | C | F --> Bb

Perfect (Ed Sheeran) *-3 semitone*

F Dm
I found a love for me
Bb
Darling just dive right in,
C
and follow my lead
F Dm
Well I found a girl, beautiful and sweet
Bb
I never knew you were the someone
C
waiting for me

F
Cause we were just kids when we fell in love
Dm
Not knowing what it was,
Bb F C
I will not give you up this time
F
But darling just kiss me slow,
Dm
your heart is all I own,
Bb C
and in your eyes, you're holding mine

Dm Bb F
***** Baby I'm… dancing in the dark,
C Dm
with you between my arms
Bb F
Barefoot on the grass,
C Dm
listening to our favorite song

Bb F
When you said you looked a mess,
C Dm
I whispered underneath my breath
Bb
But you heard it
F C
Darling you look perfect tonight

Instru: F C | Dm C | Bb | C

F
Well I found a woman,
Dm
stronger than anyone I know
Bb
She shares my dreams
C
I hope that someday, I'll share her home
F
I found a love,
Dm
to carry more than just my secrets,
Bb C
to carry love, to carry children of our own
F
We are still kids, but we're so in love,
Dm
fighting against all odds
Bb F C
I know we'll be alright this time
F
Darling just hold my hand,
Dm
be my girl, I'll be your man
Bb C
I see my future in your eyes
Bb F
(*) When I saw you in that dress,
C Dm Bb
looking so beautiful. I don't deserve this,
F C
darling you look perfect tonight

Instru: F | Dm | Bb | C

Bb F
(*) I have faith in what I see
C Dm Bb
Now I know I have met an angel in person
F C
and she… looks perfect
Dm Bb
I don't deserve this
C
You look perfect tonight

Instru: F C | Dm C | Bb | C | F

Until I Found You (Stephen Sanchez)

[Verse 1]

G Bm C G
Georgia, wrap me up in all your…

Bm C
I want ya, in my arms

G
Oh, let me hold ya

Bm C G
I'll never let you go again, like I did

D
Oh, I used to say

[Chorus]

C D
"I would never fall in love again until

G Bm
I found her"

C D
I said, "I would never fall unless it's

G G7
you I fall into"

C D
I was lost within the darkness, but

G Bm
then I found her

C Cm
I found you

[Verse 2]

G Bm C G
Georgia, pulled me in, I asked to…

Bm C
Love her, once again

G
You fell, I caught ya

Bm C G
I'll never let you go again, like I did

D
Oh, I used to say

-> Chorus

Instru: G Bm C Cm

A Thousand Years (Christina Perri)

Capo VI (original III)

x32030
G Em7 Cadd9 G D

Cadd9
Heart beats fast
G
Colors and promises
Em7
How to be brave
D Cadd9
How can I love when I'm afraid to fall
G
But watching you stand alone
Em7 D
All of my doubt suddenly goes away
Am
somehow
Em7 D
One step closer

[Chorus]
G
I have died every day waiting for you
Em7 D
Darling don't be afraid I have loved you
Cadd9
For a thousand years
D
I'll love you for a thousand more

Cadd9
Time stands still
G
Beauty in all she is
Em7
I will be brave
D Cadd9
I will not let anything take away
G
What's standing in front of me ^
Em7
Every breath
D Am
Every hour has come to this
Em7 D
One step closer

-> *Chorus*

[Bridge]
G
And all along I believed I would find you
Em7
Time has brought your heart to me
D Cadd9
I have loved you for a thousand years
D
I'll love you for a thousand more ^

Inst: G Em7 Cadd9 D Am

Em7 D Am
One step closer
Em7 D
One step closer

-> *Chorus*
-> *Bridge*

Cadd9 Em7 Cadd9 Em7 D

Cadd9

Always Remember Us This Way (Noelle Johnson)

original in Am

Capo I

[Verse 1]

```
            Bm                    G
That Arizona sky, burning in your eyes
   D
You look at me and,
                  A
baby I wanna catch on fire
                  Bm                  G
It’s buried in my soul like California gold
   D                                      A
You found the light in me that I couldn’t find
```

[Chorus]

```
            G
So when I'm all choked up and I can't find
   D
the words
      Bm                                A
Every time we say goodbye baby, it hurts
          G    A     Bm
When the sun goes down -
        G      A     D
And the band won't play
  G        A                   D
I'll always remember us this way
```

[Verse 2]

```
            Bm                    G
Lovers in the night, poets trying to write
   D
We don't know how to rhyme
            A
but damn we try
             Bm
But all I really know
                    G
you're where I wanna go
   D                                  A
The part of me that's you will never die
```

-> Chorus

[Bridge]

```
Bm          G           D          A
Hoo-oo-oo, hoo-oo-oo, oo - oo
Bm          G           D          A
Hoo-oo-oo, hoo-oo-oo, oo - oo
```

-> Chorus

[Outro]

```
            G    A  Bm
When you look at me
         G      A      D
and the whole world fades
   G       A                    D
I'll always remember us… this way
```

Vincent (Don McLean)

G
Starry, starry night
Am
Paint your palette blue and grey
C D7
Look out on a summer's day with eyes
G
that know the darkness in my soul

Shadows on the hills,
Am
sketch the trees and the daffodils
C
Catch the breeze and the winter chills,
D7 G C G
in colors on the snowy linen land

[Chorus]
Am D7
Now I understand
G Em
what you tried to say to me
Am7 D7
How you suffered for your sanity
Em
How you tried to set them free
A7
They would not listen, they did not
Am7 D7 G
know how, perhaps they listen now

G
Starry, starry night
Am
Flaming flowers that brightly blaze
C D7
Swirling clouds in violet haze reflect in
G
Vincent's eyes of china blue

Colors changing hue,
Am
morning fields of amber grain
C D7
Weathered faces lined in pain, are soothed
G
beneath the artist's loving hand

> [Chorus]

G Am7 D7
For they could not love you,
G Em
but still your love was true
Am7
And when no hope was left in sight on that
Cm6
starry, starry night
G F7 E7
You took your life as lovers often do,
Am7
But I could have told you Vincent
C
This world was never meant for one as
D7 G
beautiful as you

G
Starry, starry night
Am
Portraits hung in empty halls
C
Frameless heads on nameless walls, with
D7 G
eyes that watch the world and can't forget

Like the strangers that you've met,
Am
the ragged men in ragged clothes
C
The silver thorn, the bloody rose,
D7 G
lie crushed and broken on the virgin snow

Am D7
And now I think I know
G Em
what you tried to say to me
Am7 D7
How you suffered for your sanity
Em
How you tried to set them free
A7
They would not listen, they're not
Am7 D7 G
listening still, perhaps they never will

Outro: G Am C D7 G

More Than Words (Extreme) org in G

Intro: | C | Fadd9 | Dm7 | F G |

[Verse I]
C Fadd9
Saying I love you,
Dm7 F G C
is not that I want to hear from you
Fadd9
It's not that I want you,
Dm7 F G Am
not to say but if you only knew
Dm7
Ho-ow ea-sy
G C G/B Am
It would be to show me how you feel
Dm7
More than words,
G7 C7 F
is all you have to do to make it real
Fm C
Then you wouldn't have to say
Am7
That you love me
Dm7 G7 C
'cause I'd already know

[Chorus]
C G/B
What would you do,
Am Em F
if my heart was torn in two
C/E Dm7
More than words to show you feel
G7 C
that your love for me is real
C G/B
What would you say,
Am7 Em7 F
if I took those words away?
C/E Dm7
Then you couldn't make things new
G7 C
Just by saying I love you

Instru: | C | Fadd9 | Dm7 | F G %

[Verse II]
C Fadd9
Now that I've tried to,
Dm7 F G C
talk to you and make you understand
Fadd9
All that you have to do is,
Dm7 F
close your eyes
G Am
and just reach out your hands
Dm7
And touch me
G C G/B Am
Hold me close don't ever let me go
Dm7
More than words,
G7 C7 F
is all I ever needed you to show
Fm C
Then you wouldn't have to say
Am7
That you love me
Dm7 G7 C
'cause I'd already know

→ **Chorus**

Instru: | C | Fadd9 | Dm7 | F G %%
| C | G/B | D/Bb | A | G7 |

C
More than words

Outro: | C | Fsus2 | C/E | C/Eb Dm7 | C |

Somewhere over the rainbow

Intro: C G F C

C G
Somewhere over the rainbow,

F C
way up high

F C
And the dreams that you dream of

G Am F
once in a lullaby

C G
Somewhere over the rainbow

F C
bluebirds fly

F C
And the dreams that you dream of,

G Am F
dreams really do come true

C
* Someday I wish upon a star

G
Wake up where the clouds are
Am F
far behind me

C
Where troubles melt like a
lemon drops

G
High above the chimney top

Am F
That's where, you'll find me

C G
Somewhere over the rainbow,

F C
bluebirds fly

F C
And the dreams that you dare to,

G Am F
Oh why, oh why can't I → (*)

C G
Oh, somewhere over the rainbow,

F C
Way up high

F C
And the dreams that you dare to,

G Am F
Why, oh why, can't I

Outro: C G F C

いつも何度でも Always with me

(Original Capo VI) C (x4)

[Verse 1]
C G Am Em
yondeiru muneno dokoka okude
呼んでいる　胸のどこか奥で
F C Dm G
itsumo kokoro odoru yume wo mitai
いつも心踊る　夢を見たい
C G Am Em
kanashimi wa kazoe kirenai keredo
悲しみは　数えきれないけれど
F C Dm G C
sono mukoude kitto anataniaeru
その向こうできっと　あなたに会える

[Chorus 1]
C G Am Em
kurikaesu ayamachi no sonotabi hito wa
繰り返すあやまちの　そのたびひとは
F C Dm G
tada aoi sora no aosawo shiru
ただ青い空の　青さを知る
C G Am Em
hateshinaku michiwatsuzuite mieru keredo
果てしなく　道は続いて見えるけれど
F C Dm G C...(x4)
kono ryoute wa hikariwo idakeru
この両手は　光を抱ける

[Verse 2]
C G Am Em
sayonara no tokino shizukanamune
さよならのときの　静かな胸
F C Dm G
zeroni narukaradaga mimiwo sumaseru
ゼロになるからだが　耳をすませる
C G Am Em
ikiteiru fushigi shindeiku fushigi
生きている不思議　死んでいく不思議
F C Dm G C
hana mo kaze mo machi mo minnaonaji
花も風も街も　みんなおなじ

C G Am Em Am F Dm G %
la la la…

[Verse 3]
C G Am Em
yondeiru muneno dokoka okude
呼んでいる　胸のどこか奥で
Am F Dm G
itsumo nando demo yumewo egakou
いつも何度でも　夢を描こう
C G Am Em
kanashimi no kazuwo iitsukusu yori
悲しみの数を　言い尽くすより
F C Dm G C
onaji kuchibiru de sotto utaou
同じくちびるで　そっとうたおう

[Chorus 3]
C G Am Em
tojiteiku omoideno sononakani itsumo
閉じていく思い出の　そのなかにいつも
Am F Dm G
wasuretakunai sasayakiwo kiku
忘れたくない　ささやきを聞く
C G Am Em
kona gonani kudakareta kagami no uenimo
こなごなに砕かれた　鏡の上にも
F C Dm G C
atarashii keshiki ga utsusareru
新しい景色が　映される

[Outro]
C G Am Em
hajimari no asa(no) shizukana mado
はじまりの朝の　静かな窓
F C Dm G
zeroni narukarada mitasarete yuke
ゼロになるからだ　充たされてゆけ
C G Am Em
umi no kanatani wa mou sagasanai
海の彼方には　もう探さない
F C F C
kagayaku monowa itsumo koko-oni
輝くものは　いつもここに
F C Dm G C
watashi no nakani mitsukeraretakara
わたしのなかに　見つけられたから

島唄 - Shima Uta (The Boom)

Capo I Intro: C Dm7 Em Dm7 G C

でいごの花が咲き
Deigo no hana ga saki
風を呼び 嵐が来た
Kaze wo yobi arashi ga kita
[Verse I]
C Dm7 Em
でいごが咲き乱れ
Deigo ga sakimidare
Dm7 G C
風を呼び 嵐が来た
Kaze wo yobi arashi ga kita
C Dm7 Em
くり返す悲しみは
Kurikaesu kanashimi wa
Dm7 G C
島渡る波のよう
Shima wataru nami no you

[Pre-chorus]
Am Em Dm7 Am
ウージの森で あなたと出会い
Uuji no mori de anata to deai
C Em F G
ウージの下で 千代にさよなら
Uuji no shita de chiyo ni sayonara
[Chorus]
C G Am
島唄よ 風に乗り
Shima uta yo kaze ni nori
Em F G C G
鳥とともに 海を渡れ
Tori to tomo ni umi wo watare
C G Am
島唄よ 風に乗り
Shima uta yo kaze ni nori
Em F G C
届けておくれ 私の**涙**
Todokete okure watashi no namida

[Verse II]
C Dm7 Em
でいごの花も散り
Deigo no hana mo chiri
Dm7 G C
さざ波がゆれるだけ
Saza nami ga yureru dake
C Dm7 Em
ささやかな幸せは
Sasayakana shiawase wa
Dm7 G C
うたかたの波の花
Utakata no nami no hana

[Pre-chorus]
Am Em Dm7 Am
ウージの森で 歌った友よ
Uuji no mori de utatta tomo yo
C Em F G
ウージの下で 八千代の別れ
Uuji no shita de yachiyo no wakare

→ (Chorus)
島唄よ 風に乗り 鳥とともに 海を渡れ
島唄よ 風に乗り 届けておくれ 私の**愛を**

[Bridge]
F Cadd9 Fmaj7
海よ 宇宙よ 神よ いのちよ
Umi yo uchuu yo kami yo inochi yo
Em Am F G
このまま永遠に夕凪を
Kono mama towa ni yuunagi wo

→ (Chorus)

ラララララララ ラララララ

Ka Nohona Pili Kai
(Nada Sou Sou - Hawaiian)

[Verse I]
D(C) A(G) G(F) D(C)
Pä hanu mai ka pua ehu o ke kai

G(F) D(C) Em(Dm) A(G)
E holu nape ana i ka lau kï

D(C) A(G) G(F) D(C)
Me he leo `a`ala i mäpu mai

G(F) A(G) D(C)
E heahea mau nei

[Chorus]

F#m(EM) Bm(Am)
Aloha ë, aloha no

G(F) A(G)
Aloha ka häli`ali`a mau

F#m(EM) Bm(Am)
He nani ë, he nani nö

G(F) A(G) D(C)
He nani ka nohona pili kai

[Verse II]
D(C) A(G) G(F) D(C)
Lauele ka mana`o i ke aumoe

G(F) D(C) Em(Dm) A(G)
Hia`ä i ka `ulaleo o ke kai

D(C) A(G) G(F) D(C)
Ka`iawe ka hä`upu aloha

G(F) A(G) D(C)
E ho`omälie mau nei → *(Chorus)*

[Verse III]
D(C) A(G) G(F) D(C)
He pilikana ka malu ulu niu

G(F) D(C) Em(Dm) A(G)
Hei mai ana me ka pöhuehue

D(C) A(G) G(F) D(C)
A he wehi ho`i ko hi`ikua ë

G(F) A(G) D(C)
E kähiko mau nei

→ *(Chorus)*

[Verse IV]
D(C) A(G) G(F) D(C)
Puana `ia no ke ehu o ke kai

G(F) D(C) Em(Dm) A(G)
Ia hanu `a`ala o ke aumoe

D(C) A(G) G(F) D(C)
Moe a`e ke ala e `alo ai

G(F) A(G) D(C)
E ho`olale mau nei

→ *(Chorus)*

G(F) A(G)
He nani ka nohona

G(F) A(G)
He nani ë, he nani nö

G(F) A(G) D(C)
He nani ka nohona pili kai

花 Hana - Flower (Satoko Ishimine)

Intro: D Bm A D

[Verse I]

D Bm A D
川は 流れて どこどこ 行くの

D Bm G A
人も 流れて どこどこ 行くの

D Bm G A
そんな 流れが つく ころに は

Bm Em
花として 花として

A D
咲かせてあげたい

[Chorus I]

A Bm G A
泣きなさい 笑いなさい

Bm Em
いつの日か いつの日か

A D Bm A D
花をさかそうよ

[Verse II]

D Bm A D
涙 流れて どこどこ 行くの

D Bm G A
愛も 流れて どこどこ 行くの

D Bm G A
そんな 流れを このうちに

Bm Em
花として 花として

A D
むかえてあげたい → *(Chorus I)*

[Verse III]

D Bm A D
花は 花とし てわらいもできる

D Bm G A
人は 人とし て涙も ながす

D Bm G A
それが 自然の うたなのさ

Bm Em
心の中に 心の中に

A D
花を咲かそうよ

[Chorus II]

A Bm G A
泣きなさい 笑いなさい

Bm Em
いついつまでも いついつまでも

A D
花をつかもうよ → *(Verse III) %*

[Chorus C]

A Bm
春 去 春 会 来
chūn qù chūn huì lái

G A
花 谢 花 会 再 开
huā xiè huā huì zài kāi

Bm Em
只 要 你 愿 意 只 要 你 愿 意
zhǐyào nǐ yuànyì zhǐyào nǐ yuànyì

A D (Bm A D)
让 梦 划 向 你 心 海
ràng mèng huá xiàng nǐ xīn hǎi

涙そうそう - Nada Sou Sou
(Rimi Natsukawa)

Intro: D A G D | G D Em A

[Verse I]
D A G D
古いア ルバム めくり
Furui a rubamu mekuri
G D Em A
ありがとうってつぶやいた
Arigatou tte tsubu yaita
D A G D
いつも いつも 胸の中
Itsumo Itsumo mune no naka
G A D
励ましてくれる人よ
Ha-gemashi te kureru hito yo

[Chorus I]
F#m Bm
晴れ渡る日も 雨の日も
Harewataru hi mo ame no himo
G A
浮かぶあの笑顔
__Ukabu ano egao
F#m Bm
想い出 遠くあせても
Omoide touku asete mo
G D
おもかげ 探して
O-mo kage sa-gashite
G A D
よみがえる日は 涙そうそう
Yo-migaeru hi wa nada sou sou

[Verse II]
D A G D
一番星に祈る
Ichiba-n boshi ni inoru
G D Em A
それが私のくせになり
Sore ga watashi no kuse ni nari
D A G D
夕暮れに 見上げる空
Yuugure ni miageru sora
G A D
心いっぱいあなた探す
Kokoro i-ppa-i anata sagasu

[Chorus II]
F#m Bm
悲しみにも 喜びにも
Kanashimi ni mo yorokobi ni mo
G A
おもうあの笑顔
__Omou ano egao
F#m Bm
あなたの 場所から私が
Anata no basho kara watashi ga
G D
見えたら きっといつか
Mi-etara kitto itsuka
G A D
会えると信じ 生きてゆく
A-eru to shinji Iki-te yuku

Instru: D A G D | G D Em A
→ *(from the Top)*

D A G D | G A D

[Chorus III]
F#m Bm
晴れ渡る日も 雨の日も
Harewata-ru hi mo ame no himo
G A
浮かぶあの笑顔
__Ukabu ano egao
F#m Bm
想い出遠くあせても
Omoide touku asete mo
G D
さみしくて 恋しくて
Sami shikute koi shikute
G A D
君への想い 涙そうそう
Ki-mi he no omoi nada sou sou
G D
会いたくて 会いたくて
Aitakute Aitakute
G A D
君への想い 涙そうそう
Ki-mi he no omoi nada sou sou

月亮代表我的心 (鄧麗君)

Yue Liang Dai Biao Wo De Xin

Capo I Intro: C Am F G

[Verse I]

C Em
你问我爱你 有多深
nǐ wèn wǒ ài nǐ yǒu duō shēn

F C
我爱你有几分
wǒ ài nǐ yǒu jǐ fēn

Am F
我的情也真 我的爱也真
wǒ dì qíng yě zhēn wǒ dì ài yě zhēn

Dm G
月亮代表 我的心
yuè liàng dài biǎo wǒ dì xīn

[Verse II]

C Em
你问我爱你 有多深
nǐ wèn wǒ ài nǐ yǒu duō shēn

F C
我爱你有几分
wǒ ài nǐ yǒu jǐ fēn

Am F
我的情不移 我的爱不变
wǒ dì qíng bù yí wǒ dì ài bù biàn

Dm G C
月亮代表 我的心
yuè liàng dài biǎo wǒ dì xīn

[Chorus]

C Em
轻轻的 一个吻
qīng qīng dì yī gè wěn

F G C
已经打动 我的心
yǐ jīng dǎ dòng wǒ dì xīn

C Em
深深的 一段情
shēn shēn dì yī duàn qíng

Dm G
教我思念 到如今
jiào wǒ sī niàn dào rú jīn

[Verse III]

C Em
你问我爱你 有多深
nǐ wèn wǒ ài nǐ yǒu duō shēn

F C
我爱你有几分
wǒ ài nǐ yǒu jǐ fēn

Am F
***你去想一想 你去看一看**
nǐ qù xiǎng yī xiǎng nǐ qù kàn yī kàn

Dm G C
月亮代表 我的心
yuè liàng dài biǎo wǒ dì xīn

Instru: C Em F C | Am F Dm G

*—> (Verse II, Chorus, Verse III, *)*

Outro: Am F G C

ใจรัก (สุชาติ ชวางกูร)

Capo I Intro: C | Cmaj7 C7 | F | F
Em Am | Dm G | C

[Verse I]
C Cmaj7
เมื่อดวงใจมีรัก ดั่งเจ้านกโผบิน

C7 F
บินไปไกลแสนไกล

Em
หัวใจฉันก็ลอยลิบไป

Am Dm
ถึงแดนดินถิ่นใดนะใจ

G C G
โอ้ ดวงใจเจ้าเอ๋ย…

[Verse II]
C Cmaj7
เมื่อต่างเราก็รัก จะเกรงกลัวฉันใด

C7 F
ใจเรานั้นแน่นอน

Em
ขอให้เธอมั่นใจรักจริง

Am Dm
รักเธอจริงแน่ใจขอวอน

G C
ก่อนตัดใจร้างลา

[Chorus]
C7 G C
โอ๋ใจรักเธอ คิดถึงเธอ เฝ้าครวญหา

C7 G C G
โอ๋ใจนะเออ ไยละเมอ ถึงเธอร่ำไป

[Verse III]
C Cmaj7
เมื่อดวงใจมีรัก มอบแด่ใครสักคน

C7 F
หมดทุกห้องหัวใจ

Em
ขอให้เธอมั่นใจรักจริง

Am Dm
ฉันจะยอมมอบกายพักพิง

G C G
แอบแนบอิงนิรันดร์

Instru: C | Cmaj7 C7 | F | F
Em Am | Dm G | C

—> *(Chorus, Verse III, Bold)*

Outro: Cmaj7 Cadd9 C

เดือนเพ็ญ (คาราบาว)

Capo IV
Intro: C Dm Am G F G C %

[Verse I]

C Dm Am
เดือนเพ็ญ สวยเย็นเห็นอร่าม

G F
นภาแจ่มนวลดูงาม

G C G
เย็นชื่นหนอยามเมื่อลมพัดมา

C Dm Am
แสงจันทร์นวลชวนใจข้า

G F
คิดถึงถิ่นที่จากมา

G C G
คิดถึงท้องนาบ้านเรือนที่เคยเนา

[Verse II]

C Dm Am
เรไร ร้องดังฟังว่า

G F
เสียงเจ้าที่เฝ้าคราญหา

G C G
ลมเอ๋ยช่วยพา กระซิบข้างกาย

C Dm Am
ข้ายังคอยอยู่ไม่หน่าย

G F
มิเลือนห่างจากเคลื่อนคลาย

G C G
คิดถึงมิวายเมื่อเราจากกัน

[Verse III]

C Dm Am
กองไฟ สุมควายตามคอก

G F
คงยังไม่มอดดับดอก

G C G
จันทร์เอ๋ยช่วยบอกให้ลมช่วยเป่า

C Dm Am
สุมไฟให้แรงเข้า

G F
พัดไล่ความเยือกเย็นหนาว

G C G
ให้พี่น้องเรานอนหลับอุ่นสบาย

[Verse IV]

C Dm Am
ลมเอย ช่วยเป็นสื่อให้

G F
นำรักห่วงจากดวงใจ

G C G
ของข้านี้ไป บอกเขาน้ำนา

C Dm Am G F
ให้เมืองไทยรู้ว่า ไม่นานลูกที่จากมา

G C G
จะไปซบหน้ากับอกแม่เอย

Instru: C Dm Am G F G C %

(Verse III, IV, Bold)

一萬次悲傷 (逃跑計畫)
Ten Thousand Times of Sadness

(original Capo IV)

[Verse I]
G
Oh honey
Em7
我腦海裡全都是你
wǒ nǎo hǎi lǐ quán dōu shì nǐ
Cadd9 G
喔 無法抗拒的的心情
oh wú fǎ kàng jù de xīn qíng
Dsus4
難以呼吸
nán yǐ hū xī
G
Tonight
Em7
是否又要錯過一個夜晚
shì fǒu yòu yào cuò guò yī gè yè wǎn
Cadd9 G
是否還要掩飾最後的期待
shì fǒu hái yào yǎn shì zuì hòu de qī dài
Dsus4
Oh tonight

[Chorus]
G
一萬次悲傷
yī wàn cì bēi shāng
Em7
依然會有Dream
yī rán huì yǒu Dream
Cadd9 G
我一直在最溫暖(**後**)的地方等你
wǒ yī zhí zài zuì (wēn nuǎn/**hòu)** de dì fāng děng nǐ
Em7 Cadd9
似乎只能這樣 停留一個方向
sì hū zhī néng zhè yàng tíng liú yī gè fāng xiàng
G Dsus4
已不能改變
yǐ bù néng gǎi biàn
G Em7
每一顆眼淚 是一萬道光
měi yī kē yǎn lèi shì yī wàn dào guāng
Cadd9 G
最昏暗的地方也變得明亮
zuì hūn àn de dì fāng yě biàn dé míng liàng
Em7 Cadd9
我奔湧的暖流尋找你的海洋
wǒ bēn yǒng de nuǎn liú xún zhǎo nǐ de hǎi yáng
G Dsus4
我註定這樣
wǒ zhù dìng zhè yàng

[Verse II]
G
Oh honey
Em7
你目光裡充滿憂鬱
nǐ mù guāng lǐ chōng mǎn yōu yù
Cadd9 G Dsus4
就像經歷一遍飛行 難以逃避
jiù xiàng jīng lì yī biàn fēi háng nán yǐ táo bì
G
Tonight
Em7
是否還要錯過這個夜晚
shì fǒu hái yào cuò guò zhè gè yè wǎn
Cadd9 G
是否還要熄滅所有的期待
shì fǒu hái yào xī miè suǒ yǒu de qī dài
Dsus4
Oh tonight → *(Chorus)*

Instru: Dsus4 Cadd9 G % Dsus4
G Em7 Cadd9 % G Dsus4
→ *(Chorus)*

[Outro]
G
Oh honey
Em7
我腦海裡全都是你
wǒ nǎo hǎi lǐ quán dōu shì nǐ
Cadd9 G
喔 無法抗拒的的心情
oh wú fǎ kàng jù de xīn qíng
Dsus4
難以逃避
nán yǐ hū xī

夜空中最亮的星 (逃跑计划)
Brightest Star In The Night Sky

Capo II (Original Capo IV)

[Verse 1 (2)]
G Cadd9
夜空中最亮的星, 能否聽清 (是否知道)
yèkōng zhōng zuì liàng de xīng, néng fǒu tīng qīng (shìfǒu zhīdào)

Am7 G
那仰望的人, 心底的孤獨和歎息
(曾與我同心的身影 如今在哪裡)
nà yǎngwàng de rén, xīndǐ de gūdú hé tànxī
(céng yǔ wǒ tóngxīn de shēnyǐng rújīn zài nǎlǐ)

G Cadd9
夜空中最亮的星, 能否記起 (是否在意)
yèkōng zhōng zuì liàng de xīng, néng fǒu jì qǐ (shìfǒu zàiyì)

Am7 G
曾與我同行 消失在風裡的身影
(是等太陽升起 還是意外先來臨)
céng yǔ wǒ tóngxíng xiāoshī zài fēng lǐ de shēnyǐng
(shì děng tàiyáng shēng qǐ háishì yìwài xiān láilín)

[Chorus 1 (3)]
Em C
我祈禱擁有一顆透明的心靈
wǒ qídǎo yǒngyǒu yī kē tòumíng de xīnlíng

G D Em
和會流淚的眼睛
hé huì liúlèi de yǎnjīng

Em C
給我再去相信的勇氣
gěi wǒ zài qù xiāngxìn de yǒngqì

G D
越過謊言去擁抱你
yuèguò huǎngyán qù yǒngbào nǐ

Em C
每當我找不到存在的意義
měi dāng wǒ zhǎo bù dào cúnzài de yìyì

G D Em
每當我迷失在黑夜裡
měi dāng wǒ míshī zài hēiyè lǐ

Em C
夜空中最亮的星
yèkōng zhōng zuì liàng de xīng

G D G
請指引我靠近你
(請照亮我前行)
Qǐng zhǐyǐn wǒ kàojìn nǐ
(Qǐng zhào liàng wǒ qián xíng) --> * *Verse 2*

[Chorus 2]
Em C
我寧願所有痛苦都留在心裡
wǒ nìngyuàn suǒyǒu tòngkǔ dōuliú zài xīnlǐ

G D Em
也不願忘記你的眼睛
yě bù yuàn wàngjì nǐ de yǎnjīng

Em C
給我再去相信的勇氣
gěi wǒ zài qù xiāngxìn de yǒngqì

G D
越過謊言去擁抱你
yuèguò huǎngyán qù yǒngbào nǐ

Em C
每當我找不到存在的意義
měi dāng wǒ zhǎo bù dào cúnzài de yìyì

G D Em
每當我迷失在黑夜裡
měi dāng wǒ míshī zài hēiyè lǐ

Em C
夜空中最亮的星
yèkōng zhōng zuì liàng de xīng

G D G
Oh 請照亮我前行
Oh qǐng zhào liàng wǒ qián xíng

Instru: G Cadd9 Am7 D %
* *Chorus 3*

G Cadd9
夜空中最亮的星 能否聽清
Yèkōng zhōng zuì liàng de xīng néng fǒu tīng qīng

Am7 G
那仰望的人 心底的孤獨和歎息
Nà yǎngwàng de rén xīndǐ de gūdú hé tànxī

Arirang
아리랑

G Em C D
*** Arirang, arirang, arariyo…**
อารีรัง อารีรัง อาราีรีโย…
아리랑, 아리랑, 아라리요...

G Em C G
Arirang gogaero neomeoganda
อารีรัง โคแกโร นอมอกันดา
아리랑 고개로 넘어간다.

G Em C D
Nareul beorigo gasineun nimeun
นารึล พอรีโก คาชีนึน นีมึน
나를 버리고 가시는 님은

G Em C G
Simnido motgaseo balbyeongnanda
ชิมนีโด มดกาซอ พัล บย็องนันดา
십리도 못가서 발병난다.
(*)

G Em C D
Cheongcheonhaneuren janbyeoldo manko,
ช็องช็อง ฮานือเรน พย็อลโด มันโค
청천하늘엔 잔별도 많고,

G Em C G
Urine gaseumen huimangdo manta
อูรีเน คาซือเมน กุมโด มันทา
우리네 가슴엔 희망도 많다.
(*)

G Em C D
Jeogi jeo sani baekdusaniraji,
ชอกี ชอ ซานี แพ็กตูซานีราจี
저기 저 산이 백두산이라지,

G Em C G
Dongji seotdaredo kkonman pinda
ทงจี ซ็อดตาเรโด กนมัน พินดา
동지 섣달에도 꽃만 핀다.

Outro: G Em C G

Let It Be (The Beatles)

Intro: A E | F#m D | A E | D A

A E
When I find myself in times of trouble,

F#m D
Mother Mary comes to me

A E D A
Speaking words of wisdom, let it be

A E
And in my hour of darkness,

F#m D
She is standing right in front of me

A E D A
Speaking words of wisdom, let it be

*

F#m F#m/E D A
Let it be, let it be, let it be, let it be

E D A
Whisper words of wisdom, let it be

A E
And when the broken hearted people,

F#m D
Living in the world agree

A E D A
There will be an answer, let it be

A E
For though they may be parted,

F#m D
There is still a chance that they will see

A E D A
There will be an answer, let it be

**

F#m F#m/E D A
Let it be, let it be, let it be, let it be

E D A
There will be an answer, let it be

(*)

Instru: D A | E D A/C# %
A E | F#m D | A E | D A %

(*)

A E
And when the night is cloudy,

F#m D
There is still a light that shines on me

A E D A
Shine until tomorrow, let it be

A E
I wake up to the sound of music,

F#m D
Mother Mary comes to me

A E D A
Speaking words of wisdom, let it be

(**, **, *)

Outro: D A | E D A/C#